

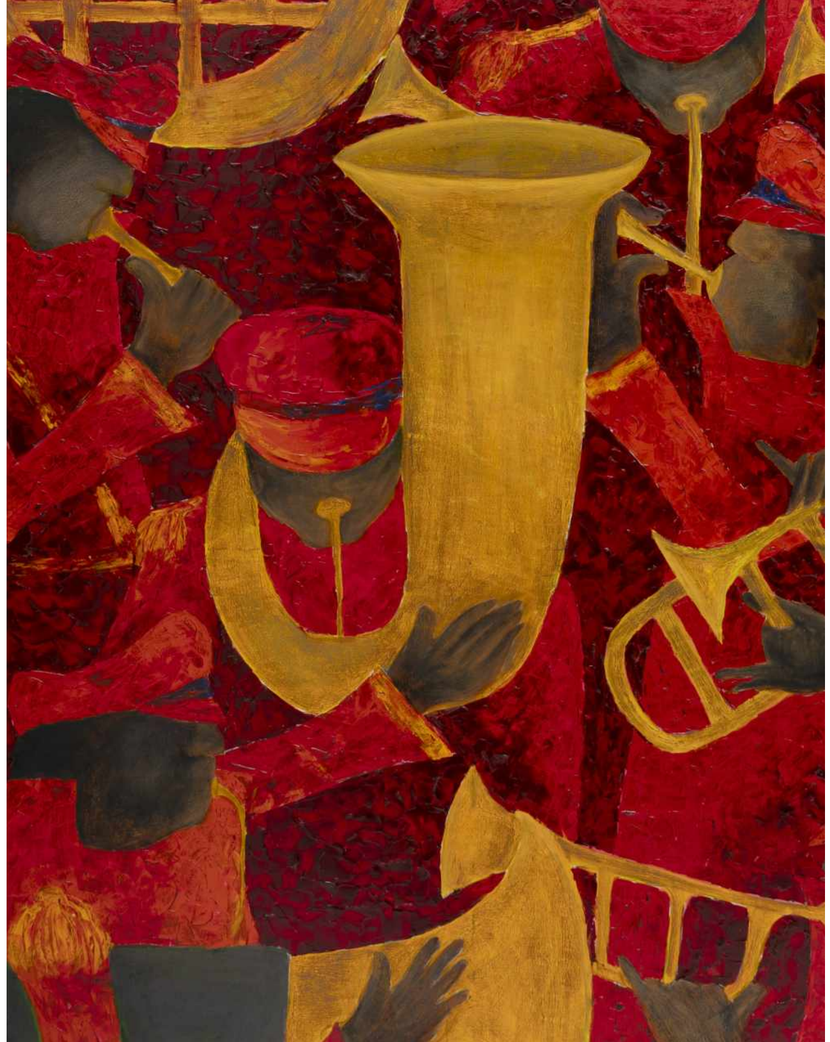
THE JOURNEY CONTINUES

KRISHEN KHANNA



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Institute of Contemporary Indian Art Gallery: 22/26 ICIA Building, K. Dubash Marg, Kala Ghoda, Fort, Mumbai - 400 001



THE JOURNEY CONTINUES

KRISHEN KHANNA



"At a hundred and one, one does not travel to one's own openings. But I know the bandwallas will be there on the walls; they have always managed without me."

At this age, one learns to let paintings make their own journeys. These Bandwallas have been travelling with me for many years, through streets, celebrations, memories and paintings, and now they have found their way to Patna at the Bihar Museum. I have always thought of them as independent characters; once they leave the studio, they seem to know what to do without me.

It gives me great pleasure to think of them gathered here, among the people of Bihar and within a museum that has made a place for them.



‘If in the twilight of memory we should meet once more, we shall speak again together and you shall sing to me a deeper song. And if our hands should meet in another dream, we shall build another tower in the sky.’

THE PROPHET, KAHLIL GIBRAN





IMPORTANT PAINTINGS

“When painters have lived through that length of time, they have a lot to look back to and reflect upon. A retrospective is not about the high peaks of your career, it is about the lock, stock and barrel of it all. It’s about the journey of time and tide as it were.”

KRISHEN KHANNA



OIL ON CANVAS, 31" X 63"



OIL ON CANVAS, 31” X 63”



OIL ON CANVAS, 31” X 63”



OIL ON CANVAS, 31” X 63”





OIL ON CANVAS, 144" X 96"



OIL ON CANVAS, 60” X 180”



OIL ON CANVAS, 36” X 96”



OIL ON CANVAS, 36” X 96”



OIL ON CANVAS, 144" X 96"



OIL ON CANVAS, 30" X 20"

OIL ON CANVAS, 30" X 20"



“I don’t think a painting ever fully says what you intend. That is why you keep making another one. The unfinished quality is important because it keeps you moving. If I had said everything, I would have stopped long ago.”

KRISHEN KHANNA

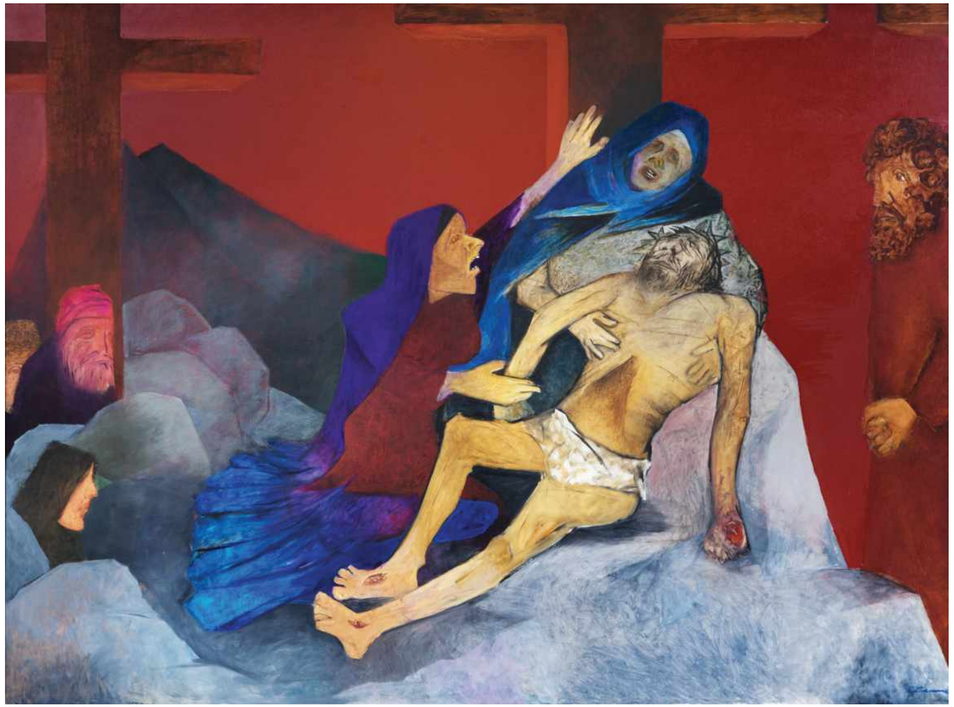




OIL ON CANVAS, 32” X 46”



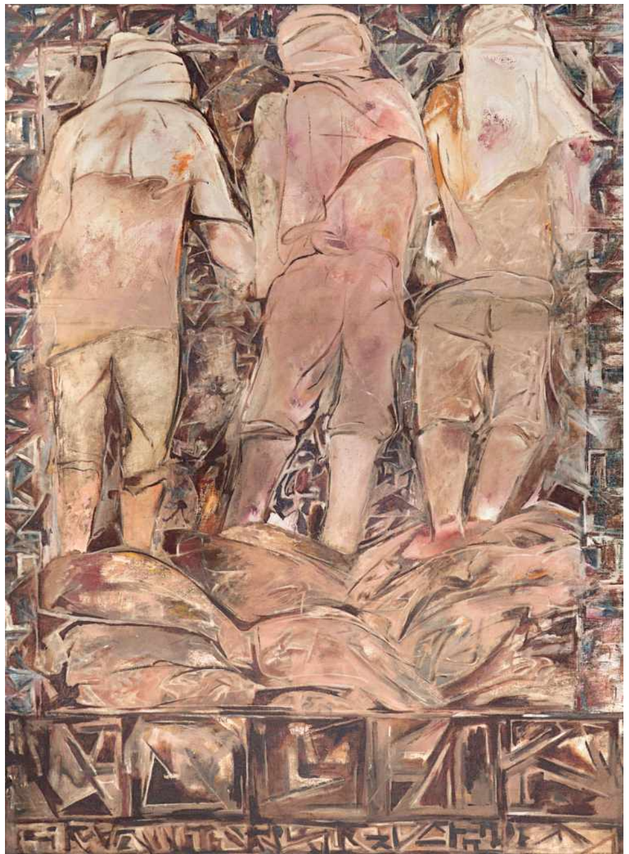
OIL ON CANVAS, 24” X 17”



PIETA, OIL ON CANVAS, 72” X 96”



GIRL HAVING HER HAIR COMBED, OIL ON CANVAS, 48” X 48”



REAR-VIEW, OIL ON CANVAS, 56” X 41”

MIXED MEDIA ON CANVAS, 63” X 43”



OIL ON CANVAS, 27” X 60”



OIL ON CANVAS, 27” X 60”





OIL ON CANVAS, 60” X 27”

OIL ON CANVAS, 72” X 48”





OIL ON CANVAS, 55” X 77”



OIL ON CANVAS, 60” X 72”

OIL ON CANVAS, 27” X 60”



“Art can provide you with the metaphysical answers that you have been looking for even while you are involved in its creation. They call it drawing. I really have no name for it. It’s a compulsion, an itch. The more I scratch, the more I want to continue. It is enjoyable but it can also hurt when nothing emerges but an incomprehensible mess. Yet, for me, art is the ultimate bliss.”

KRISHEN KHANNA





MIXED MEDIA ON CANVAS, 72” X 240” (5 PANELS OF 72” X 48” EACH) FULL WORK



OIL ON CANVAS, 40” X 72”

OIL ON CANVAS, 72” X 58”



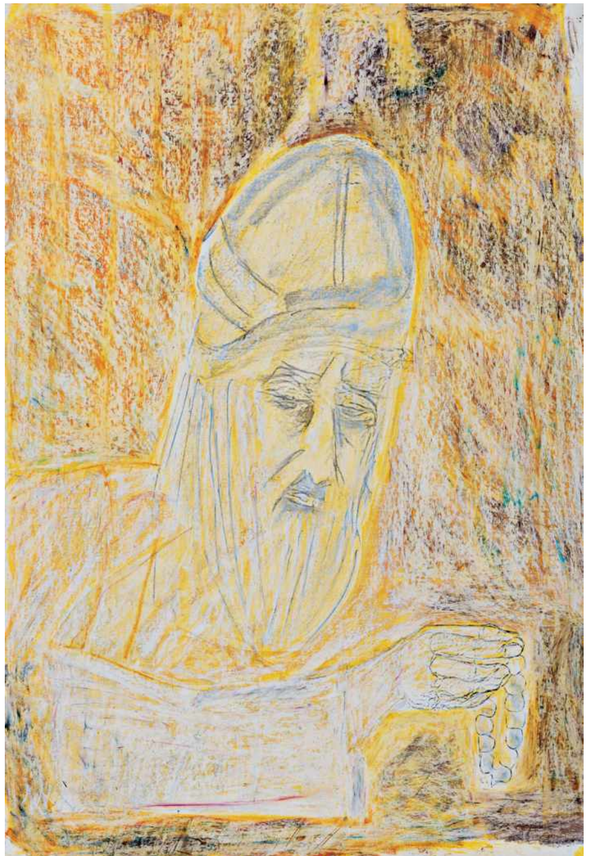


MIXED MEDIA ON CANVAS, 49" X 111"



SWAMI AT JUICE BAR, OIL ON CANVAS, 40” X 30”

MIXED MEDIA ON CANVAS, 35” X 24”





OIL ON CANVAS, 48” X 144”



OIL ON CANVAS, 40” X 24” (EACH)





OIL ON CANVAS, 40” X 24” (EACH)





OIL ON CANVAS, 40” X 24” (EACH)



OIL ON CANVAS, 36” X 24” (EACH)



OIL ON CANVAS, 36” X 24” (EACH)



OIL ON CANVAS, 36” X 24” (EACH)



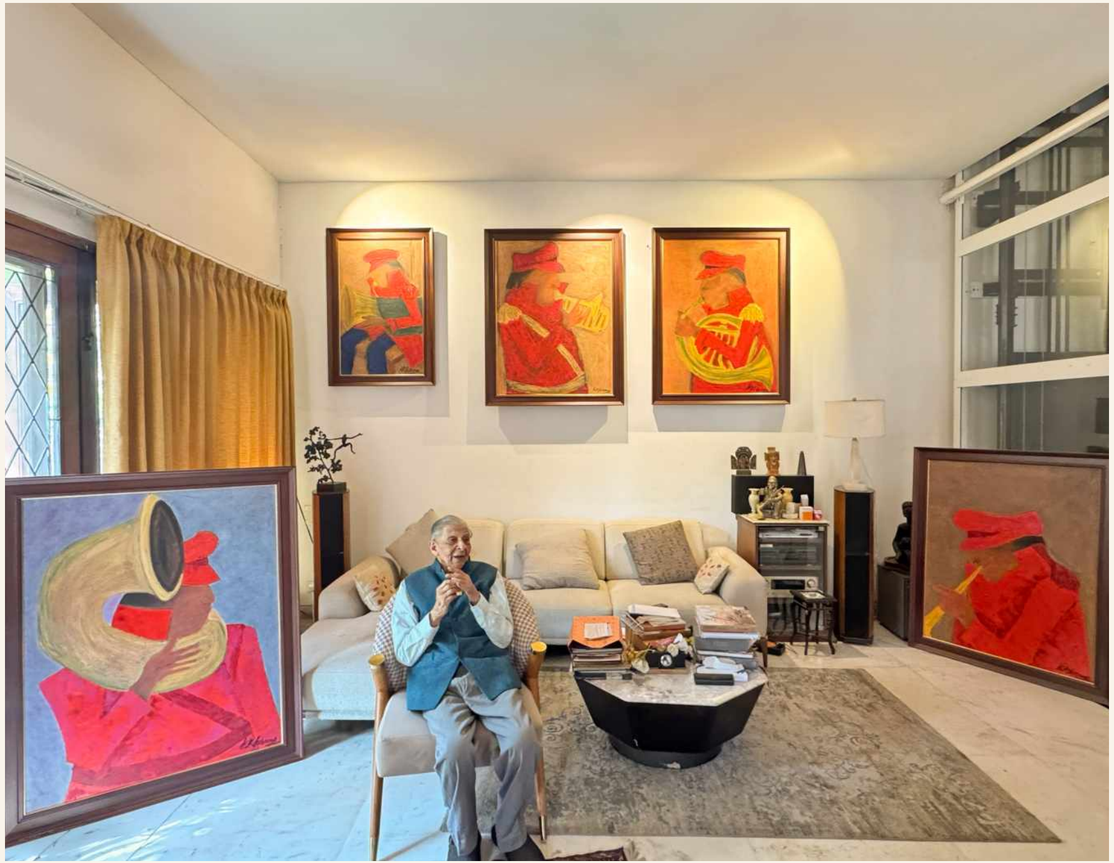
OIL ON CANVAS, 36” X 24” (EACH)

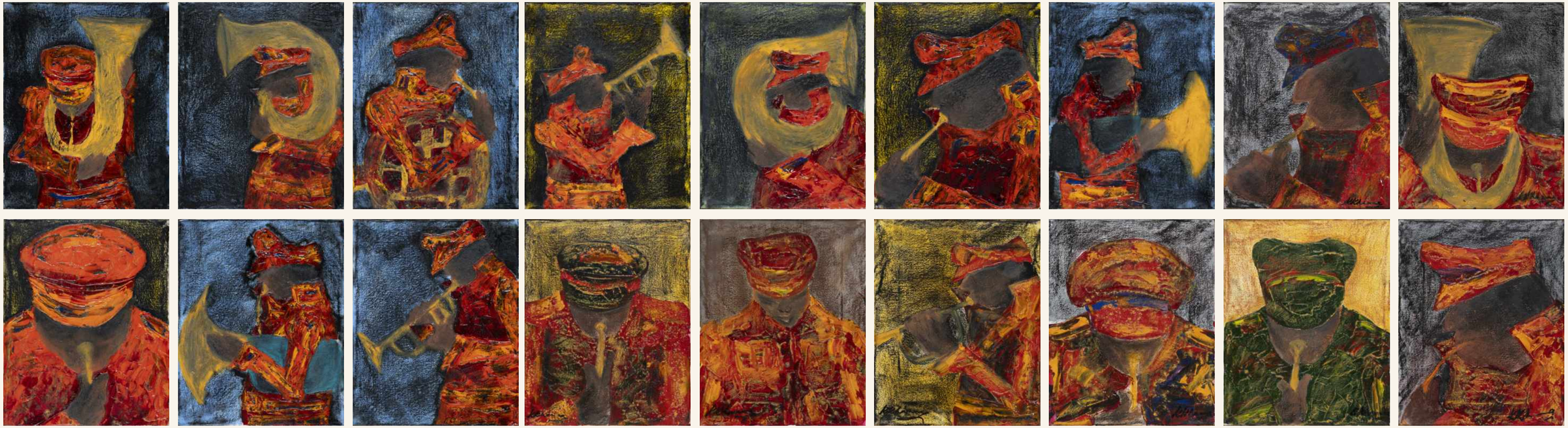


OIL ON CANVAS, 36” X 48”

“I have never painted a stranger.
Even the man I saw once on a truck
outside Delhi may return to my
paintings time and again.”

KRISHEN KHANNA





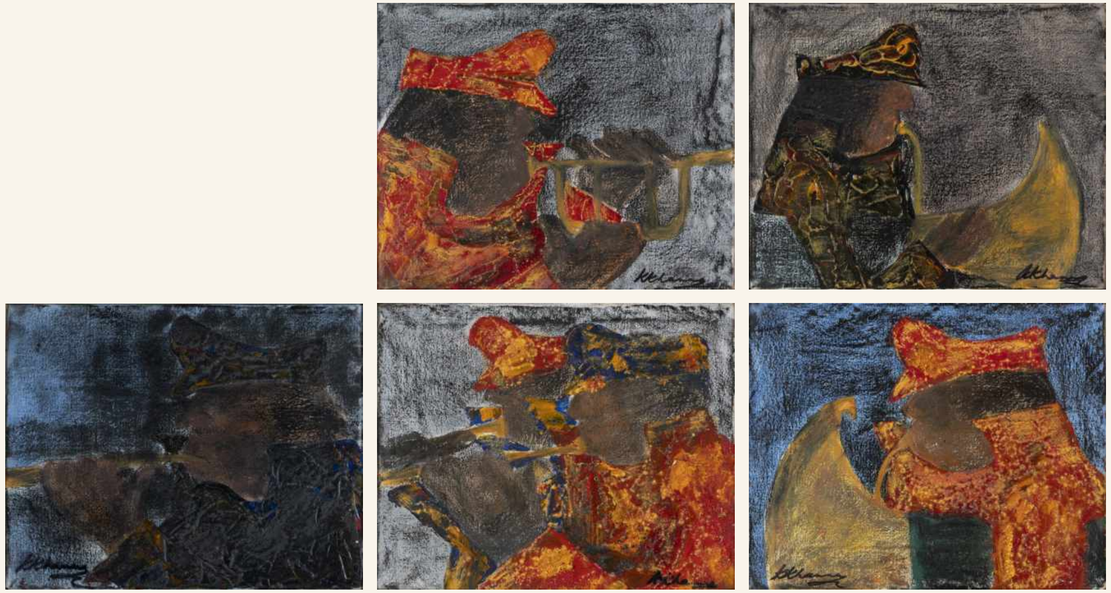
OIL ON CANVAS, 10” X 8” (EACH)



OIL ON CANVAS, 10” X 8” (EACH)



OIL ON CANVAS, 10” X 8” (EACH)



OIL ON CANVAS, 8” X 10” (EACH)



OIL ON CANVAS, 8” X 10” (EACH)



OIL ON CANVAS,
72” X 36” (EACH)

OIL ON CANVAS,
72” X 36” (EACH)





OIL ON CANVAS, 120" X 84"



OIL ON CANVAS, 48” X 72”





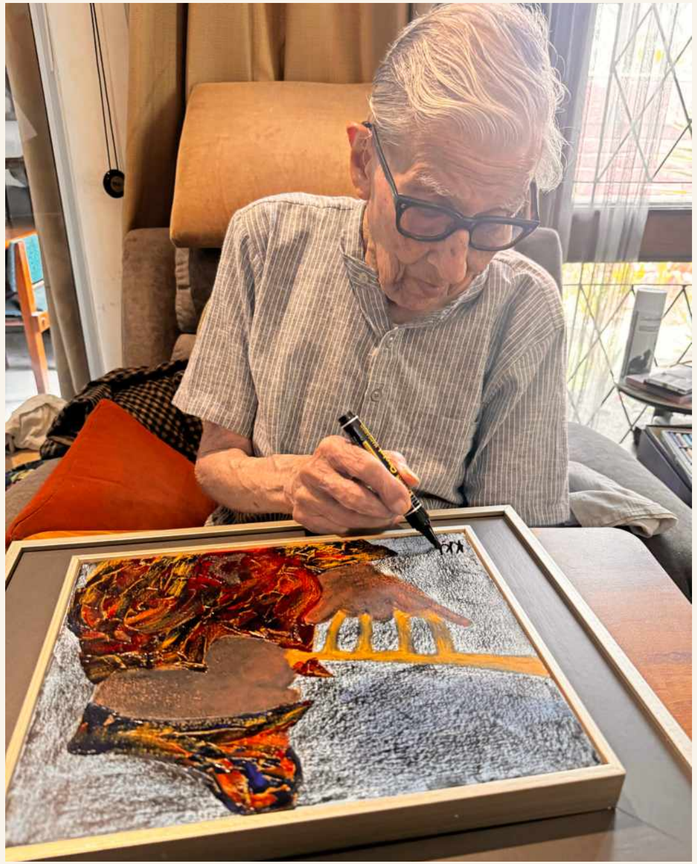
OIL ON CANVAS, 48” X 32” (EACH)



OIL ON CANVAS, 48” X 32” (EACH)

“At a hundred and one, one does not travel to one’s own openings. But I know the bandwallas will be there on the walls; they have always managed without me.”

KRISHEN KHANNA










OIL ON CANVAS, 20" X 16" (EACH)








OIL ON CANVAS, 13” X 10” (EACH)



OIL ON CANVAS, 10” X 13” (TOP AND BOTTOM)



OIL ON CANVAS, 10” X 8” (EACH)



OIL ON CANVAS, 8” X 10”



OIL ON CANVAS, 10” X 8” (EACH)

“When you are young, you are trying to prove something to yourself and others. Now, there is nothing to prove. The painting becomes quieter, but also more honest. You accept what you can and cannot do, and within that, you find freedom.”

KRISHEN KHANNA

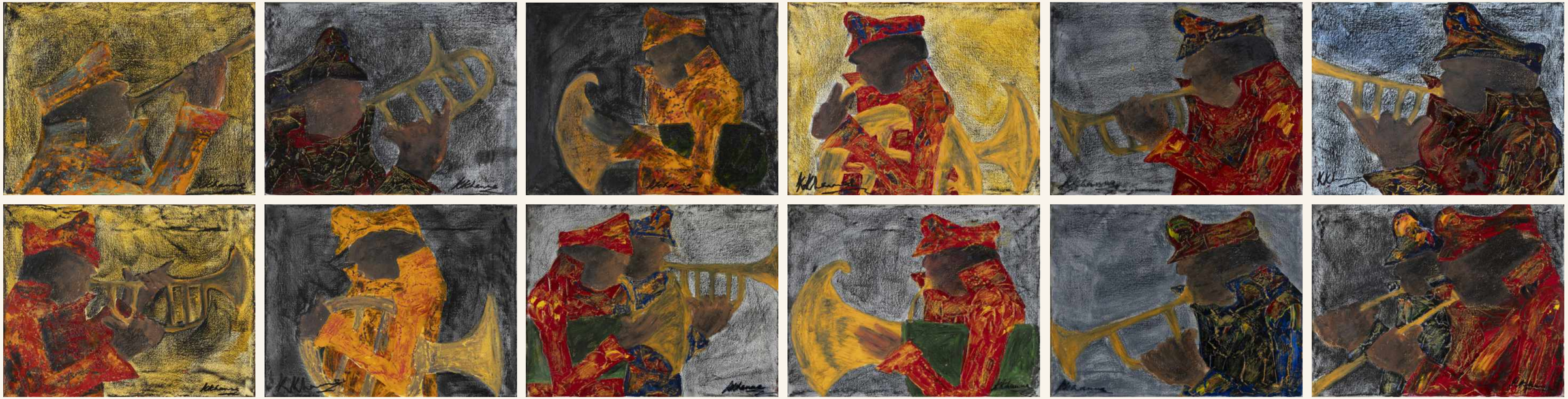




OIL ON CANVAS, 12" X 9" (EACH)



OIL ON CANVAS, 12" X 9" (EACH)



OIL ON CANVAS, 9” X 12” (EACH)



OIL ON CANVAS, 9” X 12” (EACH)



OIL ON CANVAS, 9” X 12”

“For any artist, drawing is important to understand how structure functions, how it changes light and so on. You can’t just slip around to make a pattern out of it..”

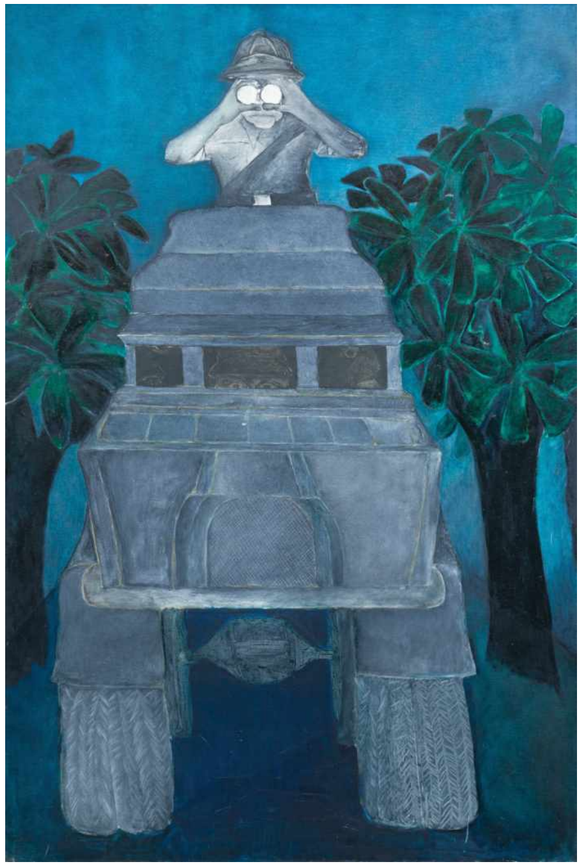
KRISHEN KHANNA





EMMAUS 1979, OIL ON CANVAS, 75” X 36”

OIL ON CANVAS, 72” X 48”





OIL ON CANVAS, 12” X 9”



OIL ON CANVAS, 16” X 12”



OIL ON CANVAS, 16” X 16”



CHARCOAL ON CANVAS, 72” X 144”

“The men at the dhaba do not know they are in a painting. I prefer it that way. Once a man knows, he begins to pose.”.

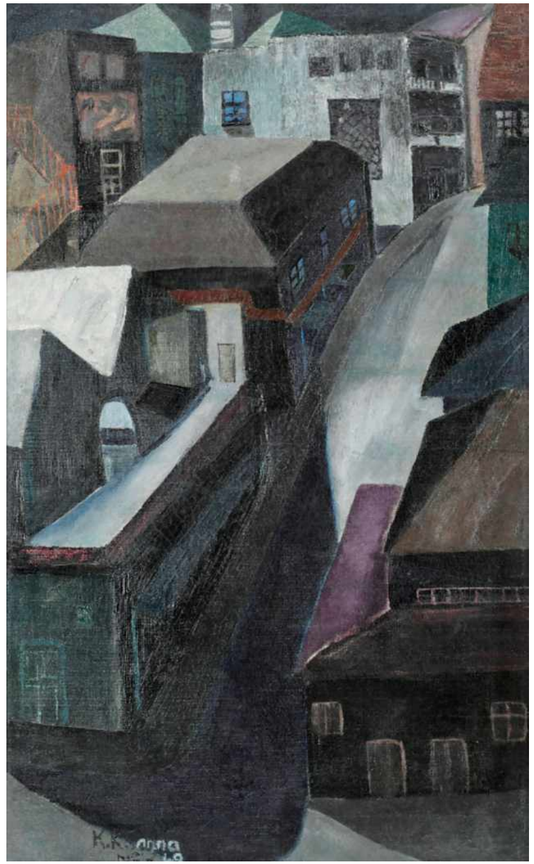
KRISHEN KHANNA





OIL ON LEATHER, 16” X 20”

OIL ON CANVAS, 28” X 18”

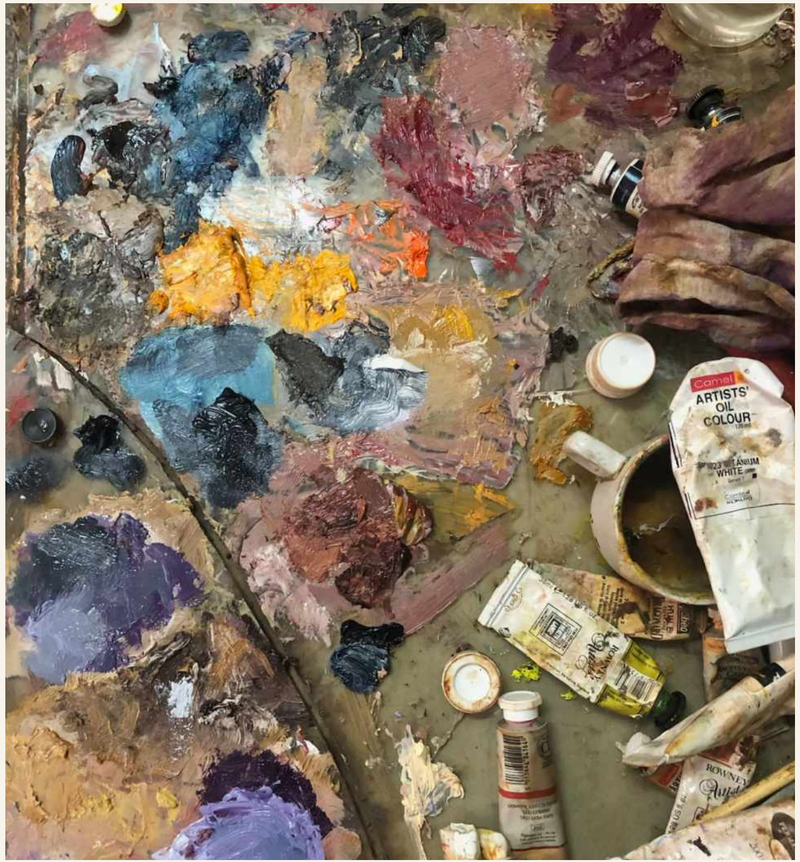




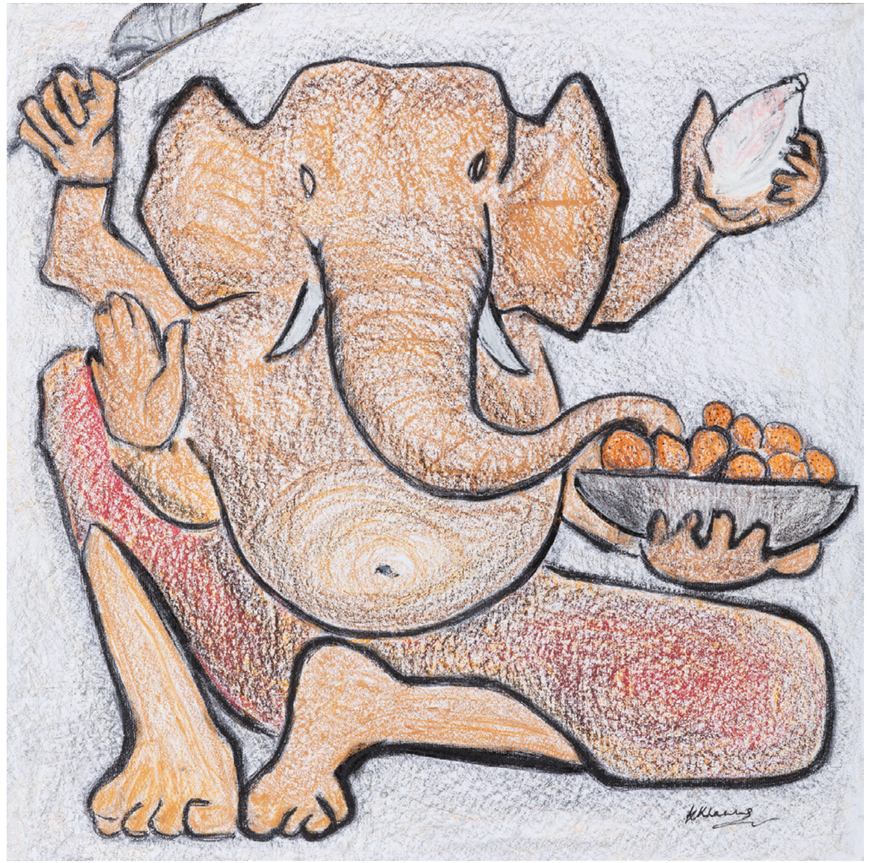
MIXED MEDIA ON PAPER
PASTED ON BOARD, 44" X 102"

“Colour is not only to
fill the canvas. It carries
memory, mood and time.”

KRISHEN KHANNA



MIXED MEDIA ON PAPER, 44” X 44”





SCULPTURE

“The function of art is not decorative. True art defeats time, place and people. Art must go beyond a pretty picture. My gaze is independent of my pencil-holding hand. I think I could shut my eyes without ceasing to scribble. People say, ‘A map of an unknown galaxy’, ‘the pencil has become an extension of the nerves of my hand’, and other such nonsense. Sustained scribbling achieves only a small inroad which may dislodge an image. Sounds dramatic, doesn’t it? But it isn’t always so. I would repeat the contours of a subject I have tackled before, which is not to say that I would not go back to the same subject in the hope of discovering another dimension.”

KRISHEN KHANNA







SANTOSH KUMAR BEEN WALLA
BRONZE, 49" X 23" X 27"







PATINDER JI HARAN WALLA
BRONZE, 56" X 32" X 18"







SHAM SUNDER TRUMPET WALLA
BRONZE, 56" X 32" X 20"







SHIV KUMAR SIPPY TRUMPET WALLA
BRONZE, 52” X 36” X 20”



“I have carried the same handful of people with me for eighty years. I simply keep finding new light to put them in.”

KRISHEN KHANNA







REKHY SAAB DRUM WALLA
BRONZE, 46” X 24” X 20”



“Partition taught me that a life can be packed into a trunk in one night. Everything I have painted since has had that trunk in it somewhere.”

KRISHEN KHANNA





JITENDRA SINGH BHOPU WAALE
RESINATED FIBREGLASS WITH AUTOMOTIVE PAINT,
80” X 52” X 68”



“Through a series of happy coincidences, I have received so much from everyone in my life.”

KRISHEN KHANNA





PIETA, BRONZE, 15” X 20” X 16”



BRONZE, 18” X 19” X 8”
EDITION NO 1/9



WORK IN PROGRESS









BRONZE, 22” X 13” X 18”





BRONZE, 21” X 12” X 16”

BRONZE, 23” X 14” X 16”



BRONZE, 23” X 12” X 17”





BRONZE, 27” X 11” X 12”



BRONZE, 26” X 14” X 11”



BRONZE, 24” X 9” X 13”



BRONZE, 24” X 10” X 16”



BRONZE, 25” X 10” X 11”



BRONZE, 25” X 23” X 8”

ABOUT BIHAR MUSEUM

The driving factor or vision behind the establishment of the Bihar Museum has been to create a facility to showcase the rich heritage of the state with the same extravagant level of grandeur and class it represents. It must and it does reflect our glorious past with all the aplomb it deserves. The mission of this grand endeavour is to bring every resident and nonresident Bihari to its vicinity and to cherish and take pride in our roots. The mission also is to enamour the whole world with the rich prospects our state has to offer. Also this is an endeavour to claim our rightful place in the present and future of the world by showcasing our glorious past.

bihar museum
बिहार संग्रहालय

IMAGES COURTESY **BIHAR MUSEUM**










1925 TO 1946
1947 TO 1960
1961 TO 1970
1971 TO 2026



























ABOUT ICIA

Nestled in the heart of Mumbai's art district, Kala Ghoda, the Institute Of Contemporary Indian Art, also known as ICIA Gallery, takes forward the legacy of establishing Indian art in the mindspace of art patrons and enthusiasts. The gallery was set up by Mr Vickram Sethi in the year 2007 with a vision to redefine the orthodox infrastructure not only with regards to the curating and viewing process but also to acquire authentic and prime artworks.

ICIA is one of the largest grassroot galleries in India and has been actively enhancing 'The Exhibition Experience' for the viewer. Over a period of ten years ICIA has exhibited works of revered Modernists and established contemporary artists. The gallery has deftly carved a niche for itself by representing India's art culture with a balanced approach, showcasing the seminal attributes of the masters in tow with the experimental and disruptive vision of contemporary artists from within the country. AstaGuru is a part of ICIA.

ABOUT KRISHEN KHANNA ART LLP

Krishen Khanna Art LLP, a Public Art Initiative; an endeavour to make art accessible to everyone, with an aim to showcase the incredible works of artist Krishen Khanna across various locations in India through sculpture and other mediums to create accessible and engaging art experiences for the general public. The introduction of public art in India represents a significant step towards fostering a more culturally vibrant and inclusive society. This initiative would create a legacy of art that enriches our urban landscapes and connects with the community on a profound level. By celebrating the talent of Krishen Khanna along with making art an integral part of everyday life, we can preserve India's rich cultural tapestry and elevate public spaces through the power of art potential. Krishen Khanna Art LLP represents the interests of the artist and is the official entity incorporated by the artist with a select group of partners to carry his legacy forward through his artworks.

ABOUT NAMTECH FINE ART

Namtech Fine Art is committed to fostering a wider appreciation for Indian Modern and Contemporary Art through thoughtfully curated publications. With a focus on producing high-quality books, catalogues, and critical writings, the initiative seeks to document, preserve, and illuminate the diverse practices and legacies of Indian artists. Through its publishing efforts, Namtech Fine Art cultivates a rich dialogue between artistic heritage and contemporary thought, offering a platform that connects scholars, collectors, and wider audiences to the evolving narrative of Indian art.

ABOUT KKN ART LLP

KKN Art LLP is a dedicated platform focused solely on the representation and sale of paintings by Krishen Khanna. Working closely with collectors, galleries, and institutions, the company facilitates the placement of significant works while ensuring authenticity and long-term value within the market. Through strategic exhibitions, publications, collaborations, and targeted outreach, KKN Art LLP is committed to strengthening the commercial presence and global demand for the artist.

ICIA Institute of Contemporary Indian Art AstaGuru Building Legacies | Connecting Generations

KRISHEN KHANNA ART LLP

NFA NAMTECH FINE ART

KKN KKN ART LLP