

MY SKETCHBOOK IN COLOUR

KRISHEN KHANNA

MY SKETCHBOOK IN COLOUR

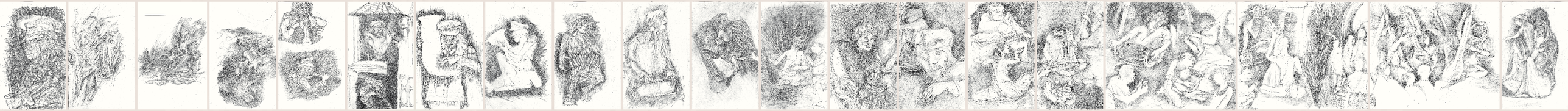
KRISHEN KHANNA

SAFFRONART
In association with *Namtech Fine Art*



For decades Krishen's quandary has been 'to paint or not to paint'. Krishen has often said 'When I draw, I feel I should leave the drawing as is and also wish to paint it in colour'.

The foundation of these works is derived from this ever-present dilemma that Krishen has experienced throughout his career. A selection of Krishen's important drawings that still hold the yearning to be painted have been reproduced thereby producing three prints of each of the drawings. These large prints have then been hand painted in detail creating unique artworks while preserving the drawings that they have emerged from, which are displayed alongside these colourful artworks, displaying the origin of these paintings. Krishen's desire to add paint to these sketches has been accomplished. It may have taken him time, but Krishen has finally figured out how to have his cake and eat it too.



MY SKETCHBOOK IN COLOUR

KRISHEN KHANNA

PREVIEW

12 September 2024, 7 pm onwards

VENUE

Aravalli, The Oberoi
Dr Zakir Hussain Marg
New Delhi 110003

VIEWINGS

13 - 21 September 2024
11 am – 7 pm, Monday to Friday
11 am - 4 pm, Saturday
Sundays by appointment

VENUE

Saffronart, The Oberoi
Dr Zakir Hussain Marg
New Delhi 110003

RSVP, APPOINTMENTS & ENQUIRIES:

New Delhi
Tel: +91 11 2436 9415

Mumbai
Tel: +91 22 6855 4100
Email: exhibition@saffronart.com











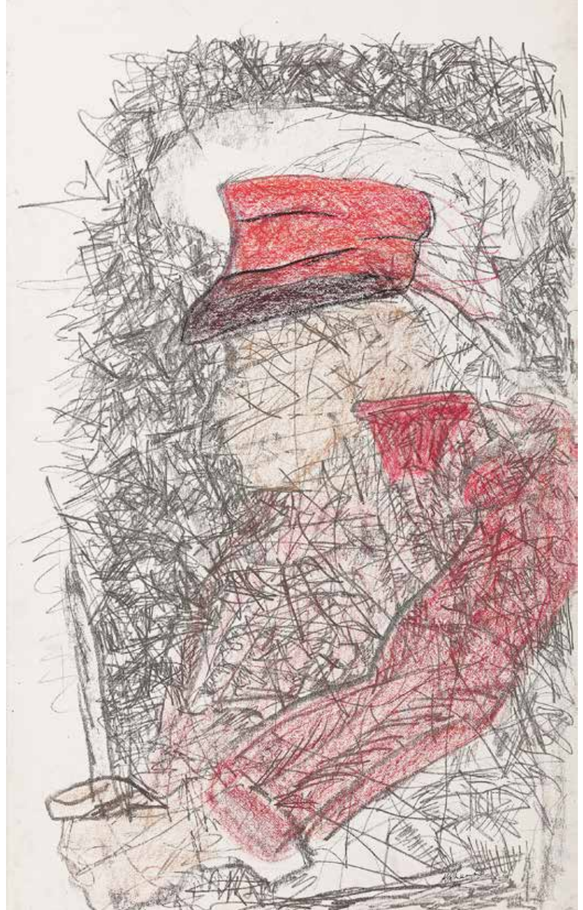







Mixed media on paper | 54"x 33"









Mixed media on paper | 54"x 33"







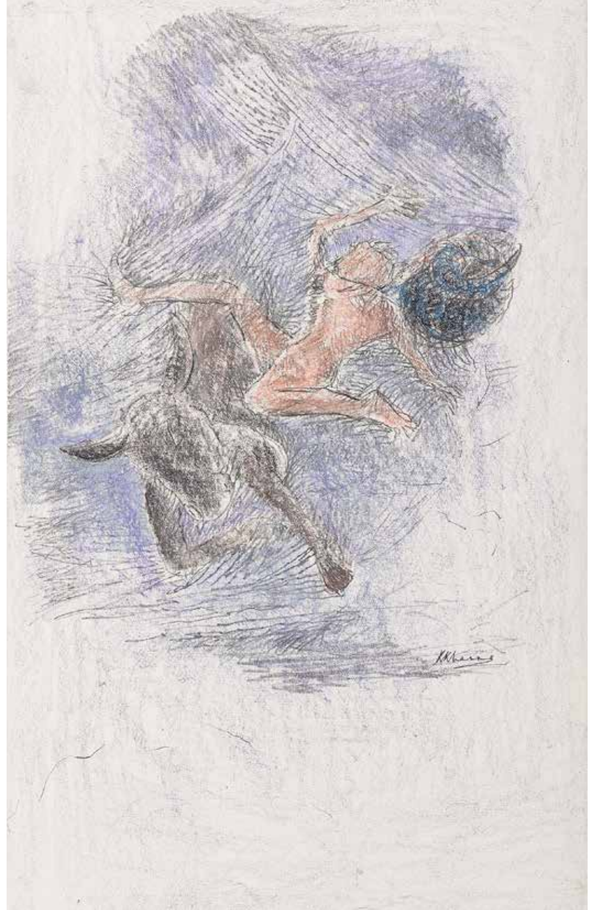


Mixed media on paper | 54"x 33"



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Mixed media on paper | 54"x 33"



Mixed media on paper | 54"x 33"









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Mixed media on paper | 54"x 33"

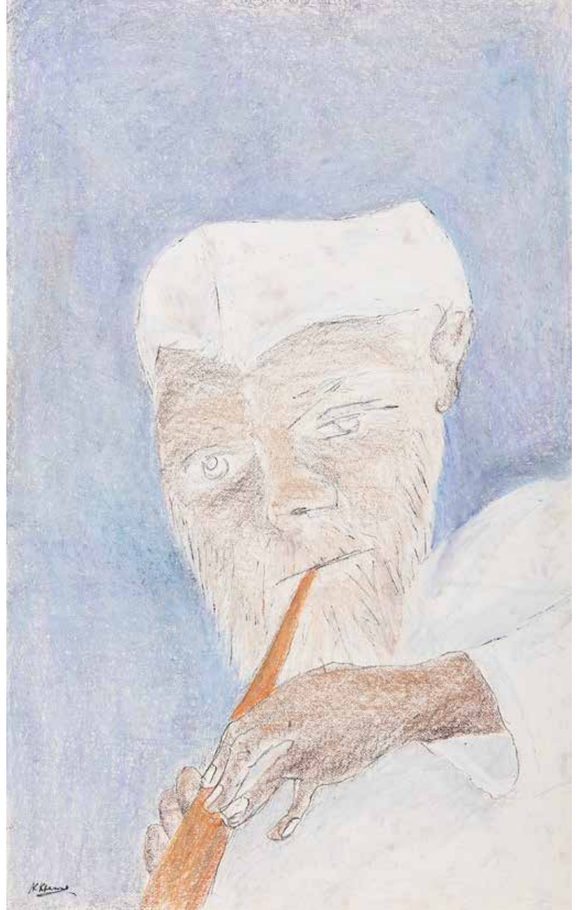


Mixed media on paper | 54"x 33"



Mixed media on paper | 54"x 33"









Mixed media on paper | 54"x 33"



Mixed media on paper | 54"x 33"









Mixed media on paper | 54"x 68"





Mixed media on paper | 54"x 68"





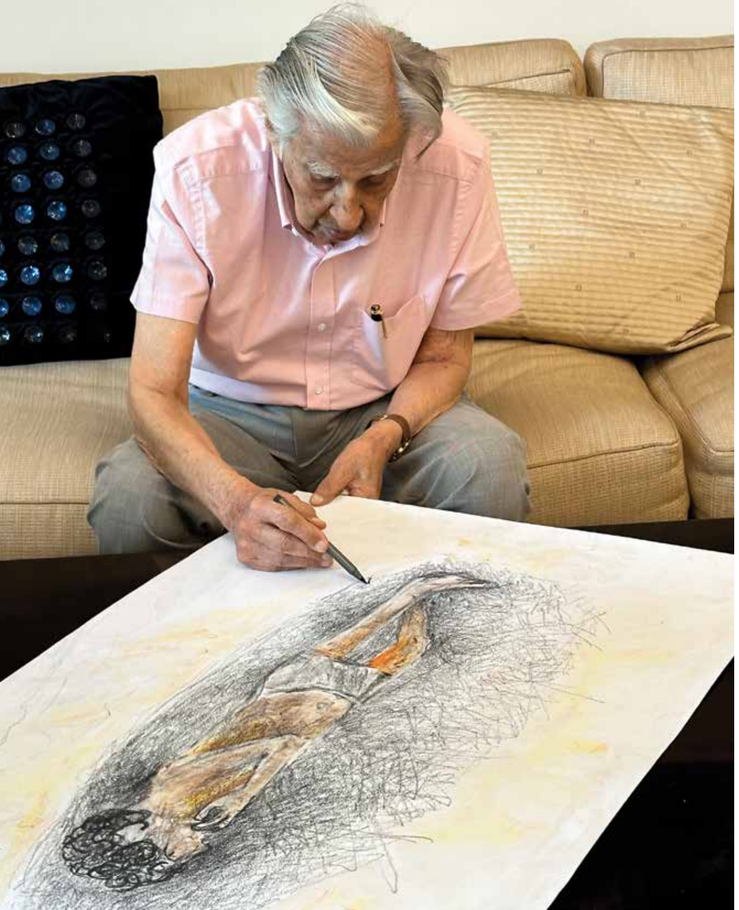




Mixed media on paper | 54"x 68"



Mixed media on paper | 54"x 33"



All great art has to be local... At the same time, great art transcends the ordinary moment and strives to a moment in infinity.

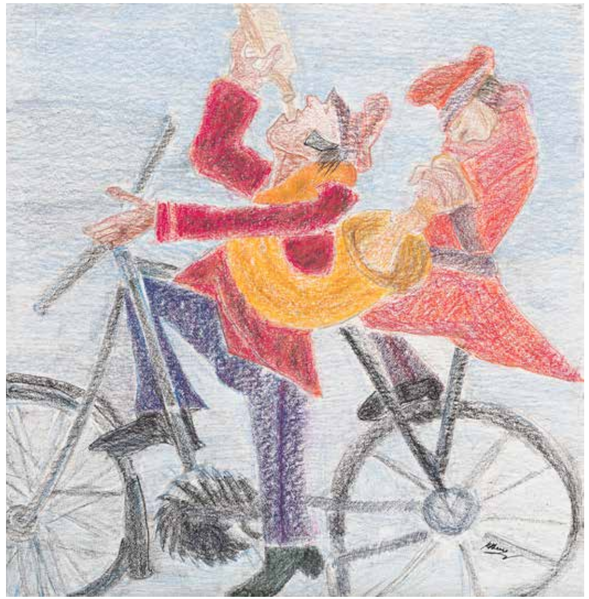
-KRISHEN KHANNA



Mixed media on paper | 36"x 24"









Mixed media on paper | 60"x 60"









Mixed media on paper | 60"x 60"



Mixed media on paper | 38"x 24"









Mixed media on paper | 44”x 26”







Mixed media on paper | 38"x 24"





Mixed media on paper | 44"x 28"









Mixed media on paper | 44"x 28"









Mixed media on paper | 44"x 31"







Mixed media on paper | 24"x 55"





When painters have lived through that length of time, they have a lot to look back to and reflect upon. A retrospective is not about the high peaks of your career, it is about the lock, stock and barrel of it all. It's about the journey of time and tide as it were.

–KRISHEN KHANNA



Mixed media on paper | 54"x 36"



Mixed media on paper | 44"x 28"









Mixed media on paper | 54"x 36"









Mixed media on paper | 36"x 36"







Mixed media on paper | 27"x 44"





Mixed media on paper | 54"x 38"









Mixed media on paper | 39"x 24"

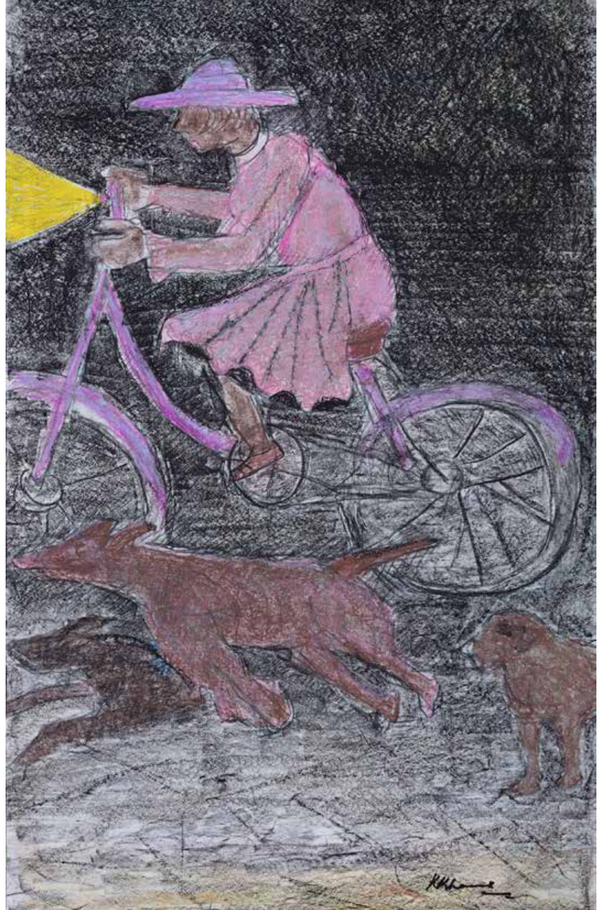


‘Art can provide you with the metaphysical answers that you have been looking for even while you are involved in its creation. They call it drawing. I really have no name for it. It’s a compulsion, an itch. The more I scratch, the more I want to continue. It is enjoyable but it can also hurt when nothing emerges but an incomprehensible mess. Yet, for me, art is the ultimate bliss.’

–KRISHEN KHANNA



Mixed media on paper | 36"x 23"









Mixed media on paper | 38"x 24"

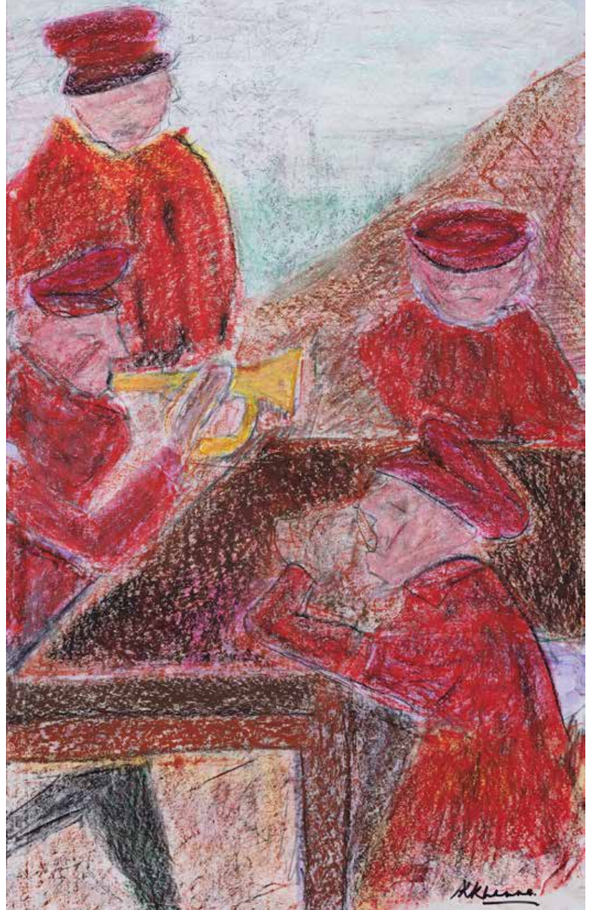


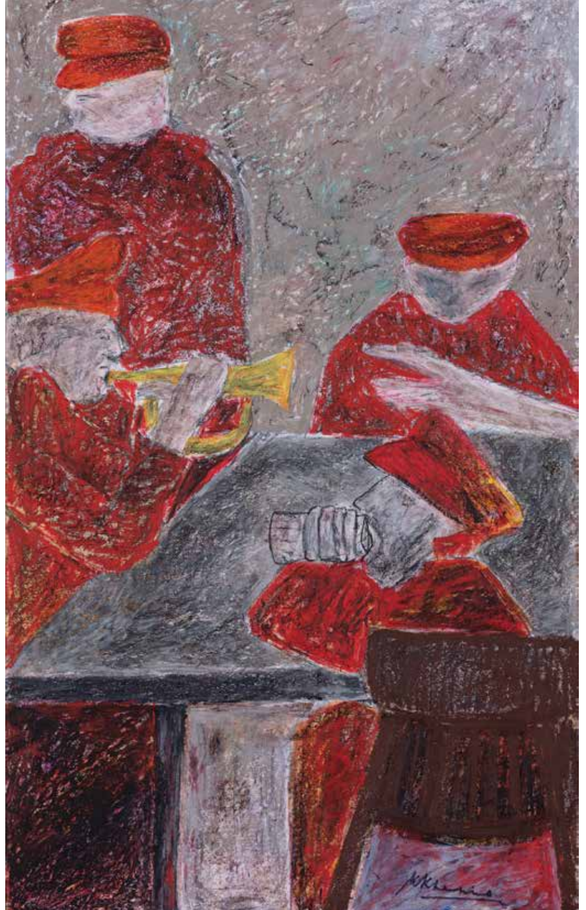
Mixed media on paper | 36"x 23"



Mixed media on paper | 54"x 33"









Mixed media on paper | 38"x 24"



Mixed media on paper | 36"x 23"









Mixed media on paper | 36"x 25"



Mixed media on paper | 36"x 23"



For any artist, drawing is important to understand how structure functions, how it changes light and so on. You can't just slip around to make a pattern out of it.

–KRISHEN KHANNA



Mixed media on paper | 38"x 24"



Mixed media on paper | 44"x 24"





Mixed media on paper | 36"x 24"



Mixed media on paper | 44"x 28"









Mixed media on paper | 36"x 24"



Mixed media on paper | 24"x 16"









Mixed media on paper | 40"x 24"



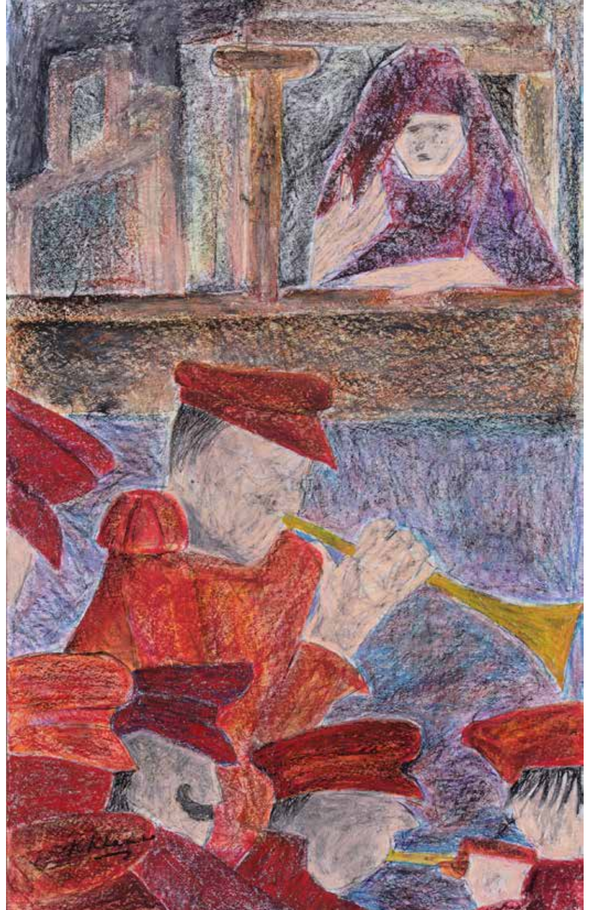


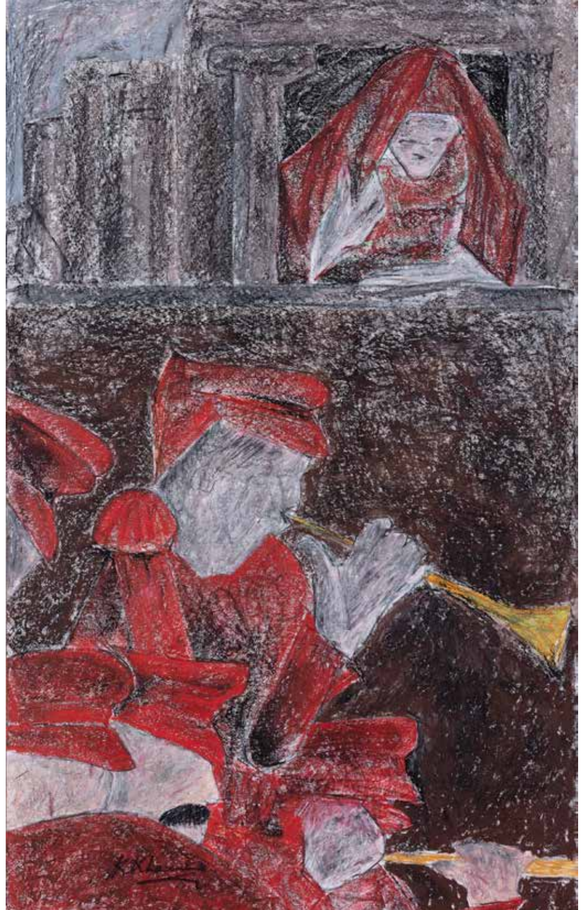




Mixed media on paper | 36"x 23"





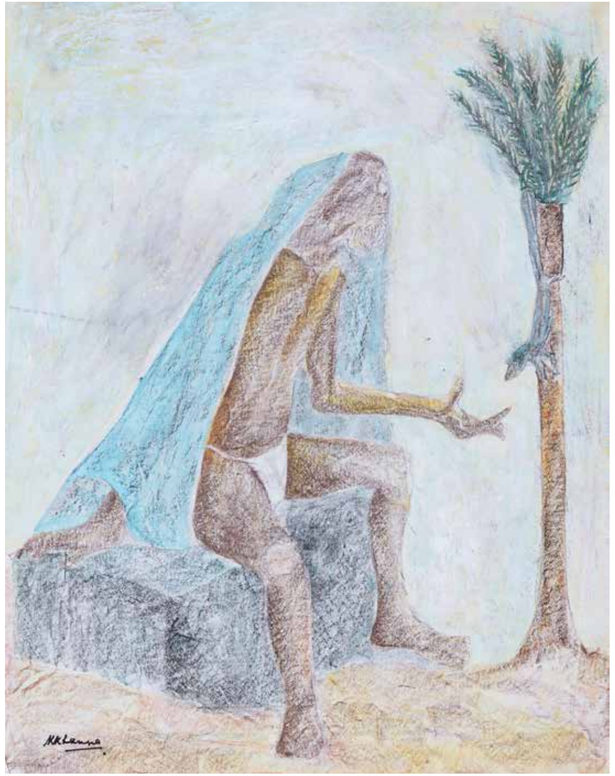




Mixed media on paper | 32”x 24”









Art can provide you with the metaphysical answers that you have been looking for even while you are involved in its creation. They call it drawing. I really have no name for it. It's a compulsion, an itch. The more I scratch, the more I want to continue. It is enjoyable but it can also hurt when nothing emerges but an incomprehensible mess. Yet, for me, art is the ultimate bliss.

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Mixed media on paper | 38"x 24"



Mixed media on paper | 38"x 24"



Mixed media on paper | 36"x 23"



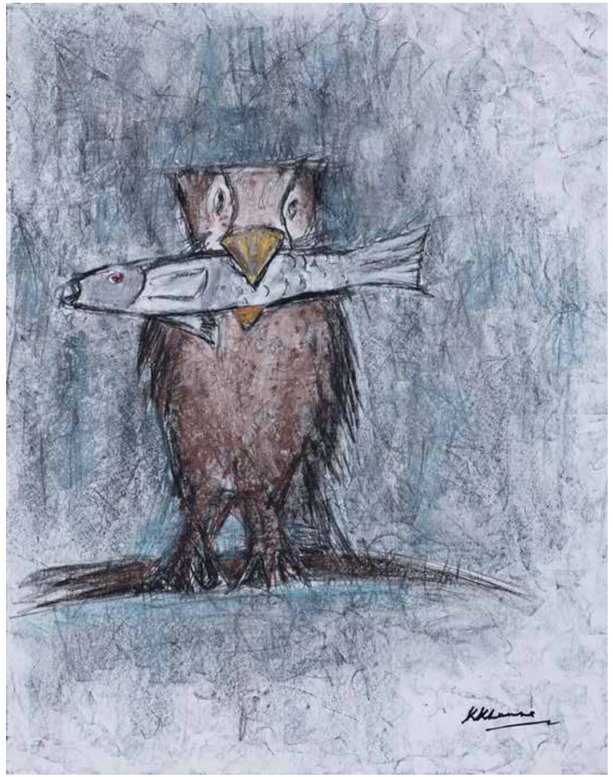




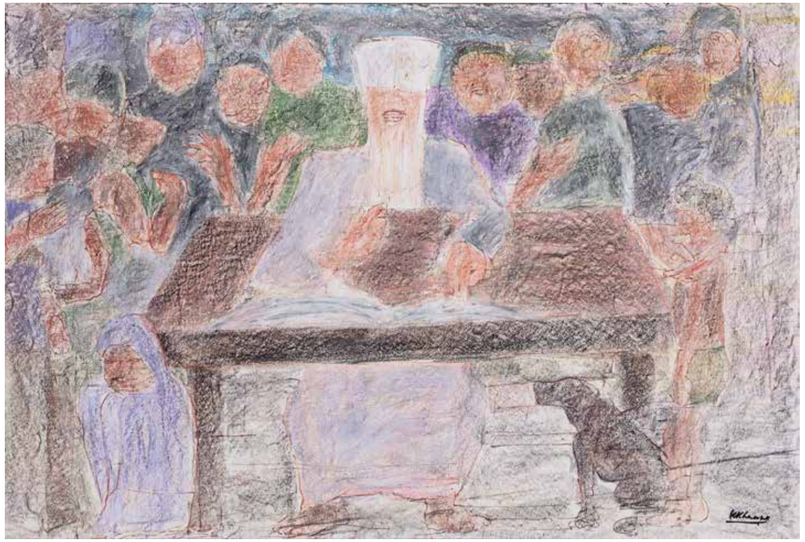


Mixed media on paper | 30"x 24"





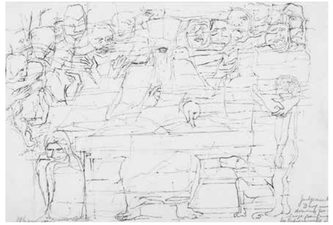








Mixed media on paper | 30"x 44"

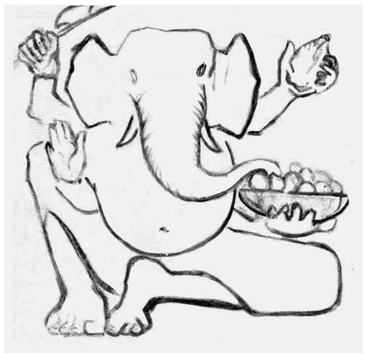


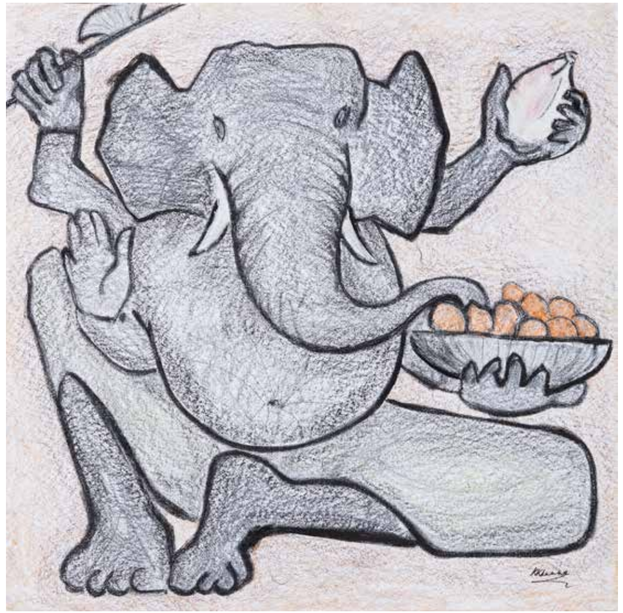


Mixed media on paper | 44"x 28"

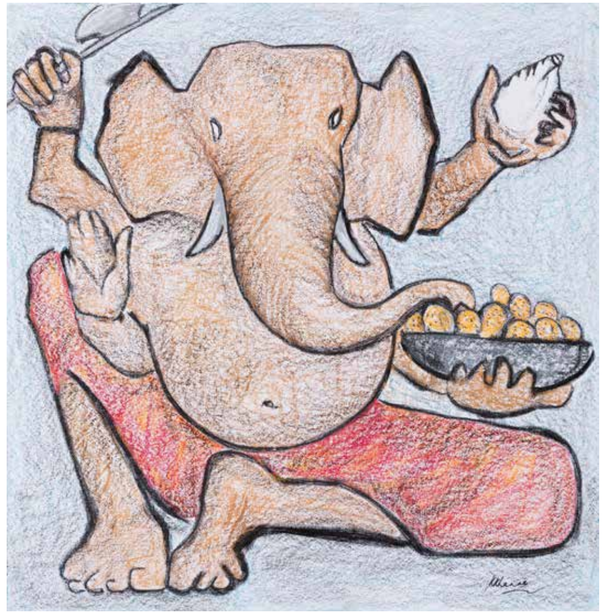


Mixed media on paper | 33"x 24"









Mixed media on paper | 44"x 44"







Mixed media on paper and pasted on board | 44"x 102"









Mixed media on paper | 101"x 36"









Mixed media on paper | 90"x 36"









Mixed media on paper | 55"x 38"







Mixed media on paper | 55"x 83"





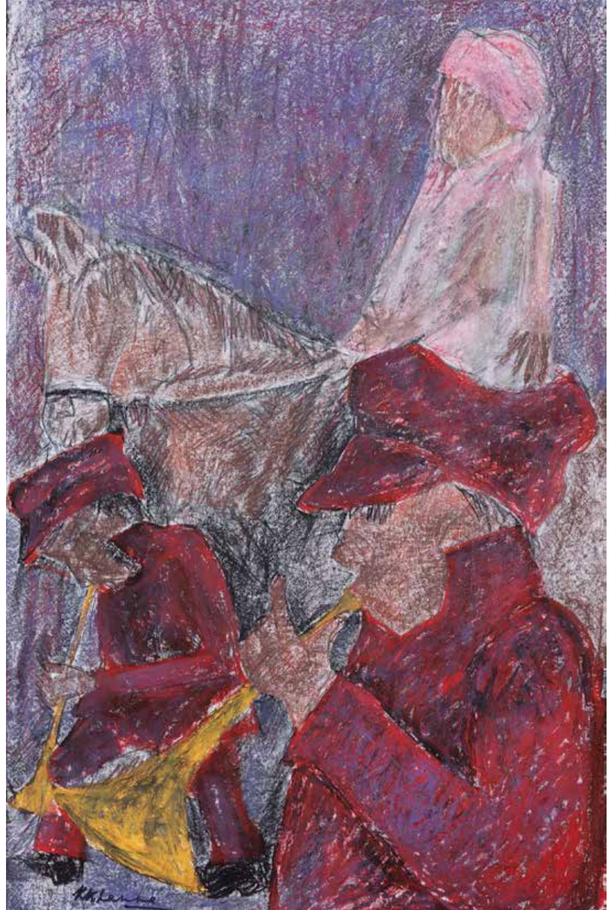
Mixed media on paper | 54"x 83"





Mixed media on paper | 38"x 24"







Mixed media on paper | 36"x 36"



‘When painters have lived through that length of time, they have a lot to look back to and reflect upon. A retrospective is not about the high peaks of your career, it is about the lock, stock and barrel of it all. It’s about the journey of time and tide as it were.’

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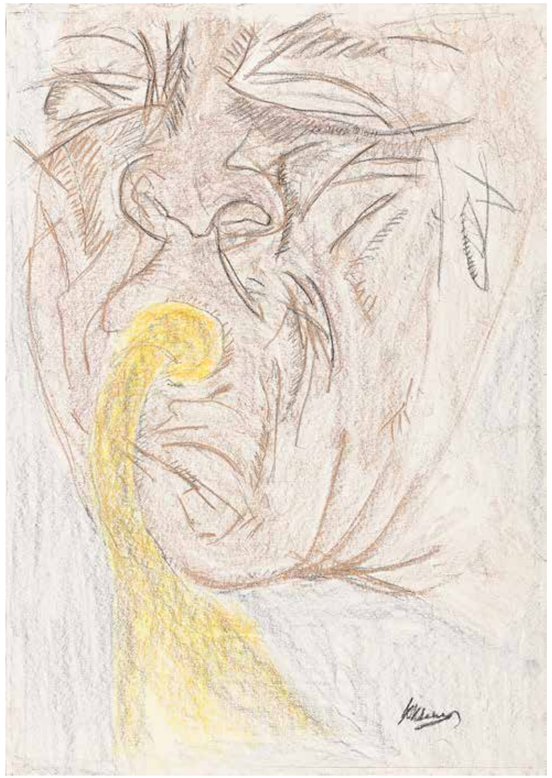


Mixed media on paper | 54"x 38"



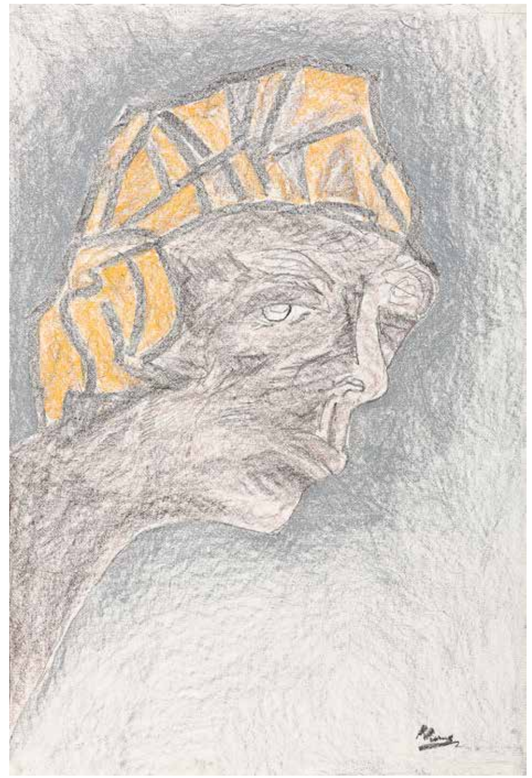






Mixed media on paper | 55"x 38"





Mixed media on paper | 55"x 38"





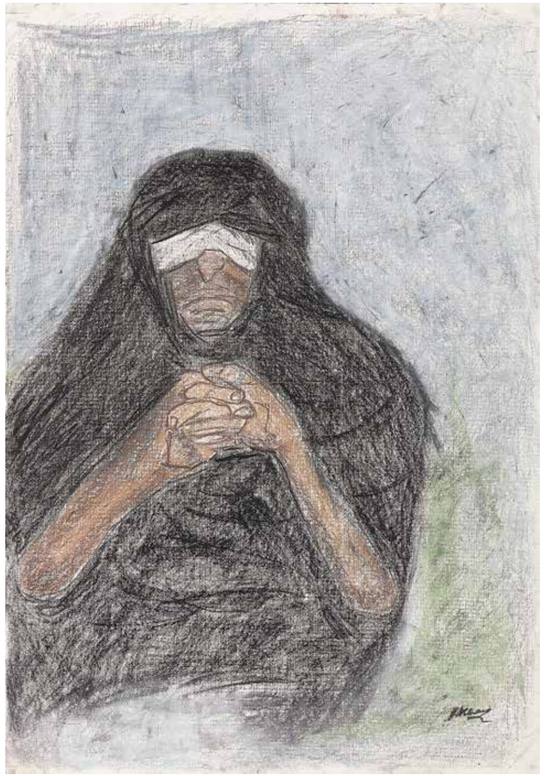
Mixed media on paper | 55"x 38"





Mixed media on paper | 55"x 38"





Mixed media on paper | 55"x 38"





Mixed media on paper | 55"x 38"



Mixed media on paper | 34"x 55"





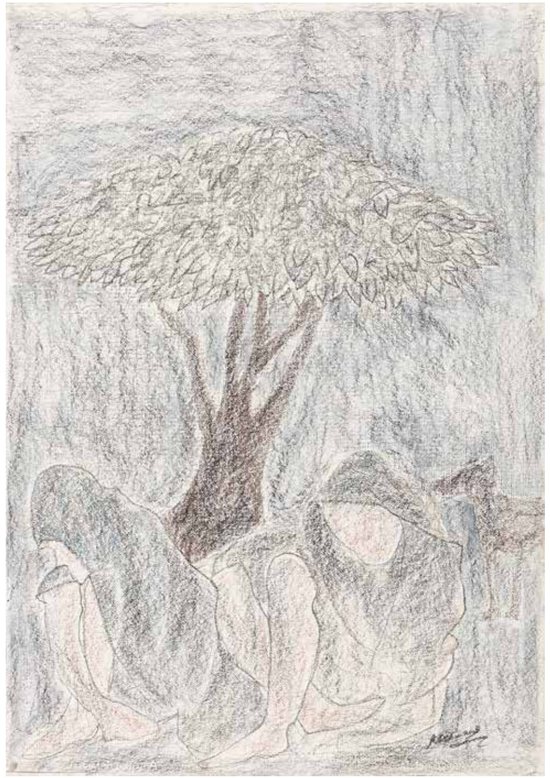
Mixed media on paper | 55"x 38"





Mixed media on paper | 55"x 38"





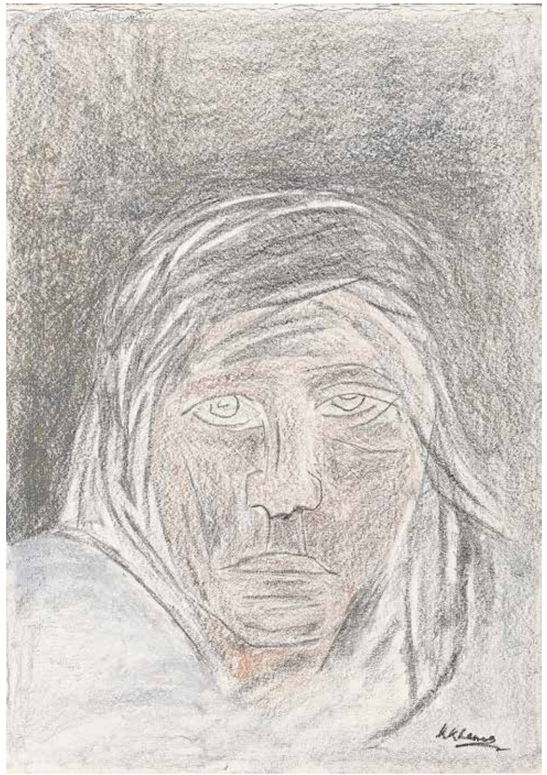
Mixed media on paper | 55"x 38"





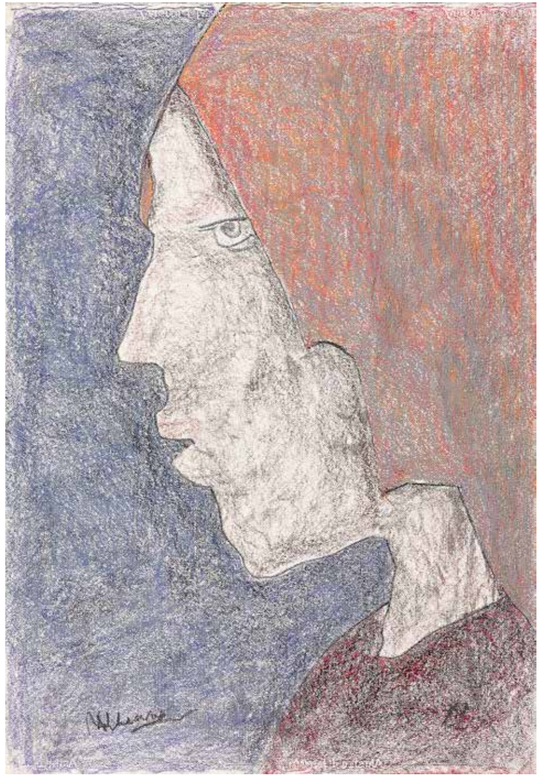
Mixed media on paper | 55"x 38"





Mixed media on paper | 55"x 38"





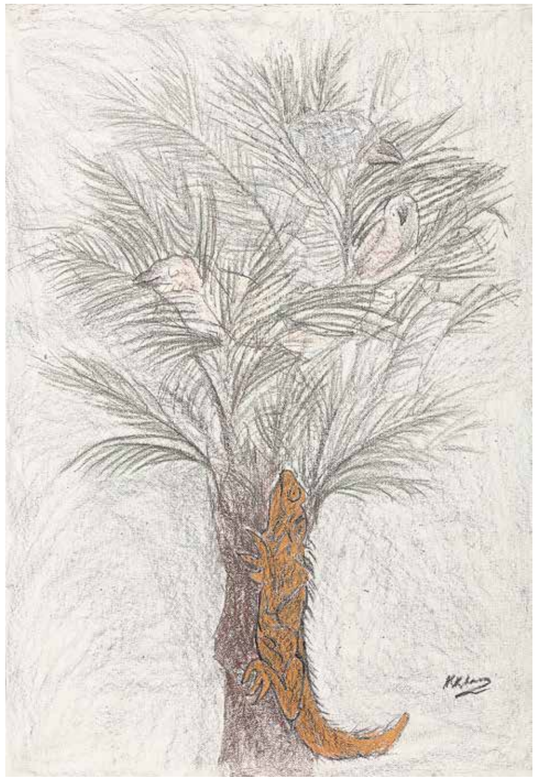
Mixed media on paper | 55"x 38"



The function of art is not decorative. True art defeats time, place and people. Art must go beyond a pretty picture. My gaze is independent of my pencil-holding hand. I think I could shut my eyes without ceasing to scribble. People say, 'A map of an unknown galaxy', 'the pencil has become an extension of the nerves of my hand', and other such nonsense. Sustained scribbling achieves only a small inroad which may dislodge an image. Sounds dramatic, doesn't it? But it isn't always so. I would repeat the contours of a subject I have tackled before, which is not to say that I would not go back to the same subject in the hope of discovering another dimension.

–KRISHEN KHANNA





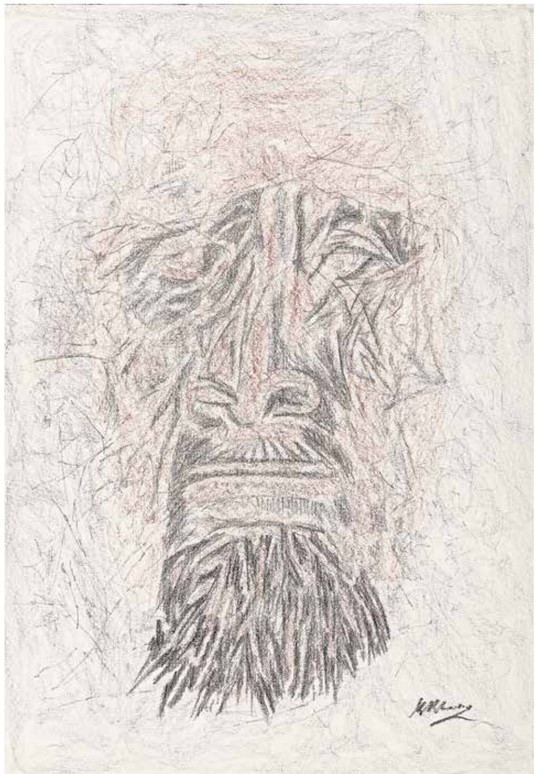
Mixed media on paper | 55"x 38"





Mixed media on paper | 55"x 38"





Mixed media on paper | 54"x 38"





Mixed media on paper | 54"x 38"



Mixed media on paper | 24”x 43”

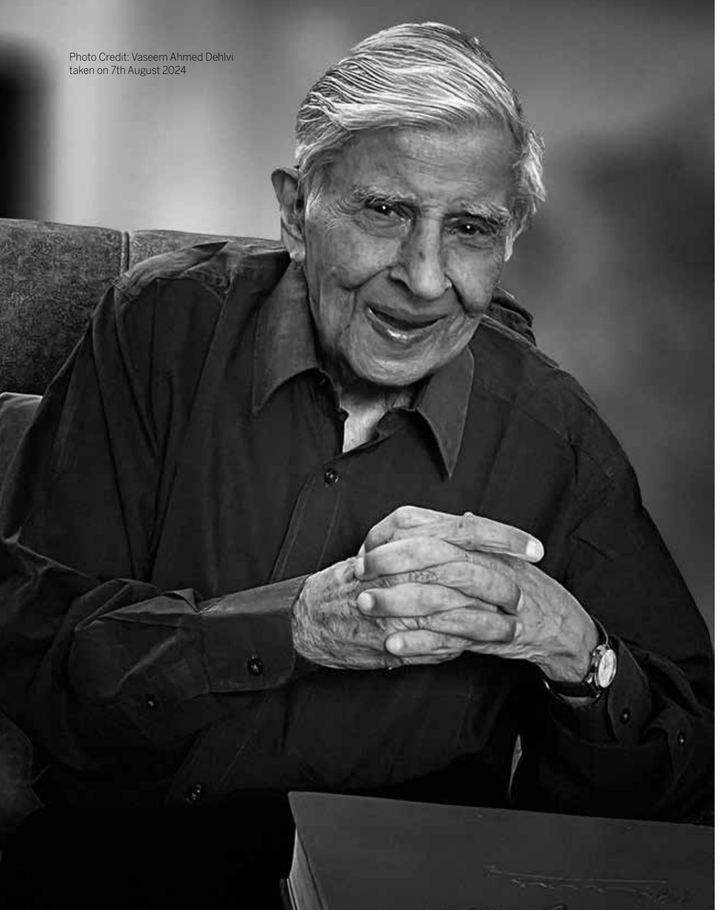


Photo Credit: Vaseem Ahmed Dehlvi
taken on 7th August 2024

Krishen Khanna

BORN

1925 Born in Lyallpur (now Faisalabad, Pakistan)

EDUCATION

1923-35 Schooling in Lahore at the Sacred Heart and Cathedral School. Passed two examinations of the Royal Drawing Society, London.

1936 Successfully competed for Kipling Scholarship to study in Kipling's old school located in Windsor.

1940 Imperial Service College, Windsor, England

1945 B.A (Hons.) from Punjab University, Lahore

1945-46 Worked at Studio One with Sheikh Ahmed, Lahore

1947-61 Covenented Assistant at Grindley's Bank, India.

SELECTED SOLO EXHIBITION

2022 Krishen Khanna The Last Man Standing : Saffronart, New Delhi

2020 KKhanna 95 : Grosvenor Gallery, Artaholics, Karan Khanna. At ITC Maurya Sheraton

2017 Krishen Khanna Monochrome : Saffronart, New Delhi

2016 Krishen Khanna: Drawings & Paintings, Vadehra Art Gallery, New Delhi

2015 When the band begins to play…, Grosvenor Gallery, London

2013 A Celebration of Lines, Sakshi Gallery, Mumbai

2010 KrishenKhanna: A Retrospective, presented by Saffronart at Lalit Kala Akademi, New Delhi

2007 Krishen Khanna @ The Royal Academy of Art London: Saffronart & Berkeley Square Gallery, London

2008 The Savage Heart, Cymroza Art Gallery, Mumbai

2005 Krishen Khanna: Saffronart and Berkeley Square Gallery, Mumbai, New York, London

2004 An Airing, Pundole Art Gallery, Mumbai

2001 Kumar Art Gallery, New DelhiSaffronart and Pundole Art Gallery, New York

1995 Sakshi Gallery, Mumbai

1994 Vadehra Art Gallery, New Delhi

1991 Gallery Espace, New Delhi

1989 Centre for Contemporary Art, New Delhi

1986 Exhibition of drawings and paintings,Sarla Art Centre, Chennai

1983 Exhibition of drawings, Garhi Studio, New Delhi

1980 RabindraBhavan, Lalit Kala Akademi, New Delhi

1979 Dhoomimal Art Gallery, New Delhi

1975 Dhoomimal Art Gallery, New Delhi

1974 Black Partridge, New Delhi

1973 Pundole Gallery, Mumbai

1969 Photographs, Kunika-Chemould, New DelhiExperimental Photographs, Pundole Gallery, Mumbai

1966 Kumar Art Gallery, New Delhi

1965 Egan Gallery, New York

1964 Kumar Art Gallery, New DelhiWatkins Art Gallery. American University, Washington DC

1962 Kunika Art CentreLeicester Galleries, London

1961 Ashoka Gallery, KolkataJehangir Art Gallery, Mumbai

1960 Kumar Art Gallery, New DelhiLeicester Gallery, London

1959 Kumar Gallery, New Delhi

1958 Kumar Gallery, New Delhi

1957 All India Fine Arts and Crafts Society (AIFACS), New Delhi

1955 USIS, Chenna1946 J. Ray Bookshop, Lahore

SELECTED GROUP EXHIBITIONS

2019 Bronzed Paint to Patina, Bronze Sculptures, ICIA Mumbai

2015 Abby Grey and Indian Modernism:Selections from the NYU Art Collection, Grey Art Gallery, New York University, New York

2014 Ode to Monumental: Celebration, Visuality, Ideology, presented by Saffronart at Lalit Kala Akademi, New Delhi and Jehangir Art Gallery, Mumbai

2013 Ideas of the Sublime, presented by Vadehra Art Gallery at Lalit Kala Akademi, New DelhiEdge of Reason and beyond, into pure creativity, presented by Indian Art Circle at Lalit Kala Akademi, New DelhiThe Discerning Eye: Modern Masters, Vadehra Art Gallery, New Delhi

2012 Synergy 2012, 12thAnniverseryShw, Tao Art Gallery, MumbaiCrossings: Time Unfolded, Part 2, KiranNadar Museum of ART (KNMA), New DelhiTalking Heads, Art Alive Gallery, New Delhi

2011 The Art of Drawing, The Guild Art Gallery, MumbaiMasterclass, Dhoomimal Art Gallery, New DelhiEthos V: Indian Art Through the Lens of History (1900 to 1980), Indigo Blue Art, SingaporeManifestations V, Delhi Art Gallery, New DelhiRoots in the Air, Branches Below: Modern & Contemporary Art from India, San Jose Museum of Art, San JoseTime Unfolded, KiranNadar Museum of Art (KNMA, New Delhi)Celebration 2011, Annual Exhibition, Kumar Art Gallery, New Delhi

2010-11 A Collection, Sakshi Gallery, Mumbai

2010 Sakshi Gallery, Mumbai

10 x 10, Gallery Threshold, New DelhiBlack is beautiful, India Fine Art, Mumbai

Essential, Eclectic,... Ephemeral, The Harrington Mansions, Kolkata

Art Celebrates 2010: Sports and the City, represented by Art Alive Gallery at Lalit Kala Akademi, New Delhi to coincide with the hosting of the Commonwealth Games

Master's Corner, organized by Indian Contemporary Art Journal at Jehangir Art Gallery, Mumbai; India International Art Fair, New Delhi

Contemporary Printmaking in India, presented by Priyasri Art Gallery, Mumbai at Jehangir Art Gallery, Mumbai; Priyasri Art Gallery, Mumbai

Evolve: 10thAnniversery Show, Tao Art Gallery, Mumbai

Annual Exhibition, Chawla Art Gallery, New Delhi

Bharat Ratna! Jewels of Modern Indian Art, Museum of Fine Arts, Boston

Master Class, The Art Trust, Mumbai

Sacred and Secular, India Fine ART, Mumbai

Kalpana: Figurative Art in India, presented by the Indian Council for Cultural Relations (ICCR) at Aicon Gallery, London; The Indian Council for Cultural Relations (ICCR)

2008-09 Paz Mandala, Lalit Kala Akademi, New Delhi

2008 Harvest 2008, organized by Arushi Arts at the Stainless Gallery, New DelhiFaces, Tao Art Gallery, MumbaiBaisakh 08, Polka Art Gallery, New Delhi

2004 Concept and Form, Vadehra Art Gallery, New Delhi

2003 Exhibition of drawings, Pundole Art Gallery, MumbaiTransition at UBS, LondonOf Memories, Dreams, Reverses, AnantArt Gallery, New Del2001Living Legends of Indian Contemporary Art, Tao Art Gallery, Mumbai

In Conversations, Gallery Espace, New Delhi

Indian Art Circle, Habitat Centre, New Delhi

Saffronart and Pundole Art Gallery, New York

1999 Mahabharat, Gallery 7, Mumbai

1998 The Probing Eye, an exhibition of Photographs, Surendra Paul Art Gallery, New Delhi

Drawings, Guild Art Gallery, Mumbai

1997 Tryst with Destiny, Art from Modern India 1947-1997, Singapore Art Museum, organized by Centre for International Modern Art (CIMA), KolkataSix Modern Masters, Kumar Gallery, New Delhi

1996 A Tree in my Life, Village Gallery, New Delhi

The Moderns, Inaugural Exhibition, National Gallery of Modern Art (NGMA), Mumbai

The Mahabharata, The Card Player and the Scribe, Kumar Gallery, New Delhi

1995 Bombay, presented by RPG EnterprisesRive of Art, Inaugural Exhibition, Art Today

1994 Indian Drawing Today, All India Fine Arts and Crafts Society (AIFACS), organized by Gallery Espace, New Delhi

The Solids, 2nd Drawing Biennale, exhibited as a Special invitee

1993 Reflections and Images, Vadehra and Jehangir Art Gallery, Mumbai

1992 Masters of Indian Art, Hotel Intercontinental, Mumbai

1991 Remembering KaliPundole, Pundole Art Gallery, Mumbai

Birla Academy of Art, Anniversary Exhibition, Kolkata

Addressing Gandhi, traveling exhibition by Sahmat

The Fifth Biennale, Havana Cuba

1989 Timeless Art, Exhibition and Auction

Sotheby's, Mumbai

Artist's Alert, exhibition and auction by Sahmat, New Delhi

1988 First International Biennale, Lahore, Pakitan

Festival of India, Japan

1987 Festival of India, Japan

Coups de Coeur, Geneva

1986 Baghdad International Festival of Art

1985 Ram Kumar and KrishenKhanna, Gallery 7, Mumbai

1984 Inaugural Exhibition, Gallery 7, Mumbai

1982 Modern Indian Painters, Hirschhorn Museum, Washington DC

Contemporary Indian Art, Burlington House, London

Myth and Reality, Museum of Modern Art, Oxford, UK

International Triennale, New Delhi

1981 Inaugural Exhibition, Roopankar Museum, Bharat Bhavan, Bhopal

Indian Painting Today, Jehangir Art Gallery, Mumbai

1979 Modern Asian Art, Fukuoka Art Museum, Japan

1976 Pictorial Space, Lalit Kala Akademi, New Delhi

Indian Painting 1977, Chandigarh, organized by Black Patridge Gallery

25thPugwash Conference, Chennai

1972 Art Now, KunikaChemould, New Delhi

One World through Art, Ben and Abbey Grey Foundation, St. Paul, MN, USA

1971 Contemporary Indian Art, Renwick Gallery (71 or 72?)

Smithsonian Institute, Washington DC

1970 Art Now, KunikaChemould, New Delhi

	Photographic Murals in Indian Pavilion, Expo'70, Indian Pavilion, Osaka, Japan
1969	Contemporary Art, Dialogue between East and West, Museum of Modern Art, Tokyo, Japan.
	Indian Painters 69, Max Mueller Bhavan& Birla Academy, Kolkata
1968	New Art Centre, London
	First International Triennale, New Delhi
1966	Lincoln Centre, New York
1965	Ten Contemporary Artists from India, Detroit Institute of Arts, Detroit; Travelled to University of South Florida, Tampa; Jacksonville Art Museum, Jacksonville; Issac Delgado Museum of Art, New Orleans; Hunter Gallery, Chattanooga; Colorado Fine Arts Centre, Colorado Springs; San Francisco Museum of Art, San Francisco; MIT Hayden Gallery, Cambridge; East West Centre, Honolulu; and New Jersey State Museum, Trenton
	Annual Exhibition, Lalit Kala Akademi, New Delhi
1964S	ix Artists in Black and White, Sridharani Gallery, New Delhi
1963	Contemporary Painters from India, Gallery 63, New YorkEight Contemporary Artists from India, Lever House, New York
1962	National Exhibition, Lalit Kala Akademi, New Delhi
	Venice Biennale, Indian Participation
1961	Tokyo Biennale
1960	Sao Paulo Biennale
1959	Artists of Fame and of Promise, Leicester Galleries, London
	Trends in Contemporary Paintings from India, Graham Gallery, New York.
	Modern Indian Art, Cairo
	Contemporary Art from India, Essex, Dortmund, Zurich
	Inaugural Exhibition, Gallery 59, Mumbai
1957	Tokyo Biennale
1956	Eight Painters, Indian and Eastern Newspaper Society Building, New Delhi
1954	With M.F Husain at All India Fine Arts and Crafts Society (AIFACS), New Delhi
1952-53	Progressive Artists at Madras College of Art, Chennai
1951	Exhibition at Progressive Artists Group at Jehangir Art Gallery, Mumbai
1949	Progressive Artist's Group, Chetna Restaurant, MumbaiProgressive Artist's Group, Artists Aid Centre
1946	Annual Exhibition, Punjab Art Society4
	Mayo School of Art Annual Exhibition, Lahore

HONOURS AND AWARD

2024	Honorary Doctorate from Shiv Nadar University.
2023	Lifetime achievement /award – Haryana Government
2011	Padma Bhushan, Government of India
2004	Lalit Kala Ratna from the President of India
1997	Kala Ratna, All India Fine Arts & Crafts Society (AIFACS), New Delhi
1990	Padma Shri, Government of India
1989	Gold Medal, First International Biennale of Art, Lahore Pakistan
1989	Sahitya Kala Parishad Award, New Delhi
1986	President's Award at Baghdad International Festival of Art
1965	Award, Lalit Kala Akademi Annual Exhibition, New Delhi
	Fellowship of the Council for Economic and Cultural Affairs, New York
1964	Artist-in-Residence, American University, Washington DC
1962-63	Fellowship Rockefeller Council, New York
1962	Travel Fellowship by Council for Economic and Cultural Affairs, New York
1955	Commendation, Bombay Art Society Award, Mumbai
1955	Saurashtra Government Award for Oil Painting
1946	Commendation, Mayo School of Art Annual Exhibition, Lahore.

SPECIAL PROJECTS

The Quartet of Life- - A painted mural – Adani Corporate Centre Ahmedabad

A Far Afternoon –A painted saga – Piramal Art Foundation

Laminated mural - drawing 7.6 feet x 80 feet mural at I.T.C Hotel, Chola Chennai.

Mural-Oil on canvas in dome of Hotel Maurya Sheraton. Completed after four years in 1987.

Déclaration Universelle Des Droits de l'Homme Liberté 1998.

Triptych, oil on canvas, The Legacy, British Council in India, 7 feet x 15 feet.

Circular floor mural in mosaic in W.W.F building in Mahim Nature Park, Mumbai.

Memorial to Salim Ali, W.W.F Nature Park-assemblage of stone and grass.

Painting of St. Francis with animals donated to W.W.F, auctioned.

Photographic murals for Shipping Corporation of India. M.M.T.C, India at Expo '70, Osaka, Japan.

Photographic mural at Zagreb, Trade Fair.

FILMS AND DOCUMENTARIES

Numerous films & documentaries on Work / paintings & mural done by different film makers