Book Design: Mukesh K Mishra
Photography: Raj Salhotra

Copy of individual artworks vests with the artist and Krishen Khanna Art LLP.



KRISHEN KHANNA LARGER THAN LIFE

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The Bandwalla's as sculptures become monumental explorations that take us back to Krishen Khanna's beloved subjects. He gave them names, and created a discourse around their occupation. His sensitivity is seen in the manner in which he painted their poise and posture and love for their musical instruments. In these sculptures he gives us a love for music, something he partook of during his days in Madras as well as his love for music.

These Bandwalla's bring back memories. Krishen once narrated how while driving out of his Delhi studio, the path was blocked by the marching band of a wedding procession- and how he came to paint the first Bandwalla portraits. The images of these musicians dressed all in scarlet or in white or in bronze tones in fiber resin with their big brass instruments wrapped around them remain as powerful for the artist today as it was that day in Delhi.

The Bandwalla's became a recurrent theme in Krishen Khanna's oeuvre. Here we become spectators of the show.

Uma Nair

KRISHEN KHANNA

LARGER THAN LIFE

A PUBLIC ART INITIATIVE

In association with Namtech Fine Art



Larger Than Life
A Public Art Initiative

Larger Than Life is a public art initiative that seeks to create accessible and engaging art experiences for all. At its heart are the monumental **Bandwalla** sculptures by **Krishen Khanna,** a subject the artist has continuously explored throughout his long and productive career.

Despite India's rich cultural heritage, public art remains a rarity in our urban landscapes. At nearly 100 years of age, Krishen Khanna—one of the last surviving members of the Progressive Artists' Group—recognises the urgent need for inclusivity in the appreciation of art. He understands that art transcends language and education, forging connections that are deeply personal and universal.

Art has the power to awaken a shared sensitivity we are all born with. It draws from our collective memory, enriching our common history and values. Public art, in particular, fosters an inclusive cultural dialogue—open to all, regardless of background or privilege.

With *Larger Than Life,* Krishen Khanna brings his vision beyond the walls of galleries and museums. His heartfelt desire is to share his work with all—not just the privileged few. This initiative stands as a testament to that vision: a celebration of art's ability to connect, include, and inspire.

"Art can provide you with the metaphysical answers that you have been looking for even while you are involved in its creation. They call it drawing. I really have no name for it. It's a compulsion, an itch. The more I scratch, the more I want to continue. It is enjoyable but it can also hurt when nothing emerges but an incomprehensible mess. Yet, for me, art is the ultimate bliss."

Krishen Khanna

























Retired Captain Ramesh Kumar Accordion Wale
100" x 65" x 76" | Resinated Fibreglass with Automotive Paint











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"Through a series of happy coincidences, I have received so much from everyone in my life"

Krishen Khanna



Davinder Raj Tutu Wale
102" x 95" x 80" | Resinated Fibreglass with Automotive Paint











Davinder Raj Tutu Wale
102" x 95" x 80" | Resinated Fibreglass with Automotive Paint











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102" x 95" x 80" | Resinated Fibreglass with Automotive Paint











"The function of art is not decorative. True art defeats time, place and people. Art must go beyond a pretty picture. My gaze is independent of my pencil-holding hand. I think I could shut my eyes without ceasing to scribble. People say, 'A map of an unknown galaxy', 'the pencil has become an extension of the nerves of my hand', and other such nonsense. Sustained scribbling achieves only a small inroad which may dislodge an image. Sounds dramatic, doesn't it? But it isn't always so. I would repeat the contours of a subject I have tackled before, which is not to say that I would not go back to the same subject in the hope of discovering another dimension."

Krishen Khanna



Shyam Pratap Bhompu Wale
83" x 55" x 46" | Resinated Fibreglass with Automotive Paint











Shyam Pratap Bhompu Wale
83" x 55" x 46" | Resinated Fibreglass with Automotive Paint











Shyam Pratap Bhompu Wale
83" x 55" x 46" | Resinated Fibreglass with Automotive Paint









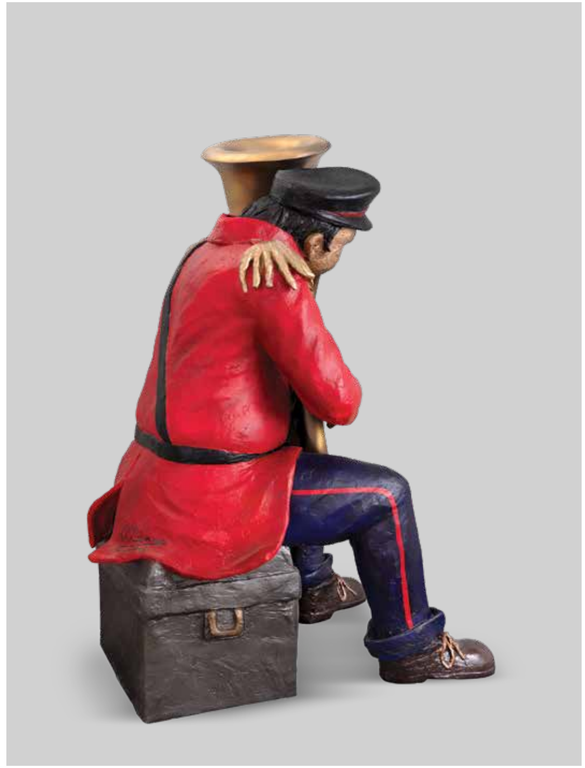


Shyam Pratap Bhompu Wale
83" x 55" x 46" | Resinated Fibreglass with Automotive Paint











Shyam Pratap Bhompu Wale
83" x 55" x 46" | Resinated Fibreglass with Automotive Paint











"In spite of the doubter, the painting breathes peace, a much needed quality these days."

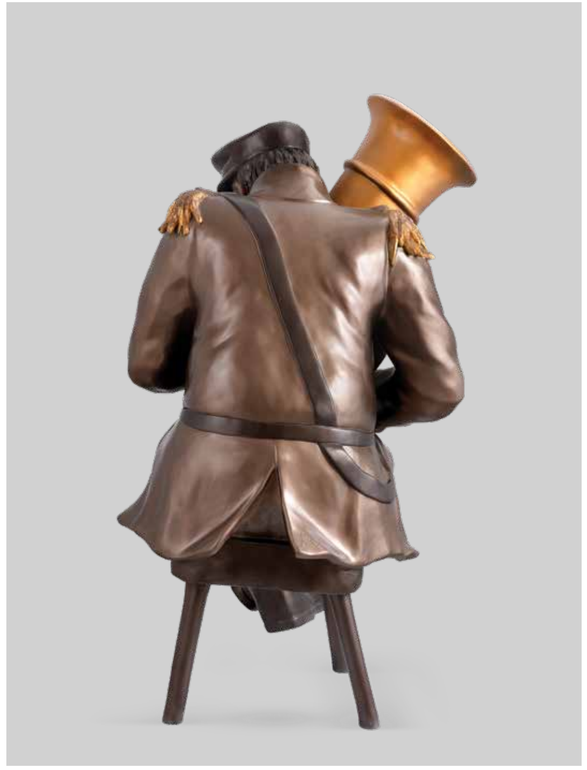
Krishen Khanna



Raja Ram Tuba Wale
82" x 64" x 47" | Resinated Fibreglass with Automotive Paint



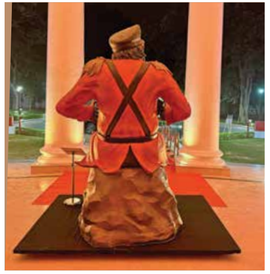


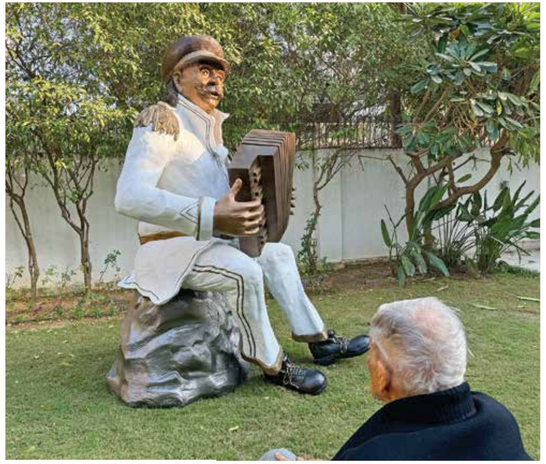















ABOUT ICIA

Nestled in the heart of Mumbai's art district, Kala Ghoda, the Institute Of Contemporary Indian Art, also known as ICIA Gallery, takes forward the legacy of establishing Indian art in the mindspace of art patrons and enthusiasts. The gallery was set up by Mr Vickram Sethi in the year 2007 with a vision to redefine the orthodox infrastructure not only with regards to the curating and viewing process but also to acquire authentic and prime artworks.

ICIA is one of the largest grassroot galleries in India and has been actively enhancing 'The Exhibition Experience' for the viewer. Over a period of ten years ICIA has exhibited works of revered Modernists and established contemporary artists. The gallery has deftly carved a niche for itself by representing India's art culture with a balanced approach, showcasing the seminal attributes of the masters in tow with the experimental and disruptive vision of contemporary artists from within the country. AstaGuru is a part of ICIA.

ABOUT KRISHEN KHANNA ART LLP

Krishen Khanna Art LLP, a Public Art Initiative; an endeavour to make art accessible to everyone, with an aim to showcase the incredible works of artist Krishen Khanna across various locations in India through sculpture and other mediums to create accessible and engaging art experiences for the general public. The introduction of public art in India represents a significant step towards fostering a more culturally vibrant and inclusive society. This initiative would create a legacy of art that enriches our urban landscapes and connects with the community on a profound level. By celebrating the talent of Krishen Khanna along with making art an integral part of everyday life, we can preserve India's rich cultural tapestry and elevate public spaces through the power of art potential. Krishen Khanna Art LLP represents the interests of the artist and is the official entity incorporated by the artist with a select group of partners to carry his legacy forward through his artworks.