Bronzed

FROM PAINT TO PATINA



ICIA
INSTITUTE OF CONTEMPORARY INDIAN ART

ALEPH

In association with *Namtech Fine Art*

Bronzed

FROM PAINT TO PATINA





In association with *Namtech Fine Art*



ALEPH BOOK COMPANY
An independent publishing firm
promoted by ***Rupa Publications India***

First published in India in 2019
by Aleph Book Company
7/16 Ansari Road, Daryaganj
New Delhi 110002

Edition copyright © Aleph Book Company 2019

Copyright of individual artworks vests with the
respective artists and Namtech Fine Art

All rights reserved.

No part of this publication may be reproduced,
transmitted, or stored in a retrieval system, in any
form or by any means, without permission in
writing from Aleph Book Company.

~~ISBN: ISBN:~~ ~~978-93-84067-23-6~~

1 3 5 7 9 10 8 6 4 2

Book design: Bena Sareen
Photographs: Raj Salhotra

Printed and bound in India by
~~Thomson Press India Ltd., Faridabad~~

This book is sold subject to the condition that it
shall not, by way of trade or otherwise, be lent,
resold, hired out, or otherwise circulated without
the publisher's prior consent in any form of binding
or cover other than that in which it is published.



krishen khanna





22.5x33.5x25.5″
Patinated Bronze



22x25x6″
Patinated Bronze



25x25x19″
Patinated Bronze



20x25x6.5″
Patinated Bronze



20x18x9″
Patinated Bronze



34x28x35″
Patinated Bronze





33x25x25″
Patinated Bronze





17x9x10″
Patinated Bronze



17x9x8″
Patinated Bronze



17x9.5x9″
Patinated Bronze



38.5x16x16.5″
Patinated Bronze



1.



2.



3.



4.

Work in progress:
1, 2. Unfinished bronzes at the foundry being patinated
3. Artist signing a finished fibre resin model
4. Artist making final alteration suggestions



5.



6.

5. Artist with a finished patinated bronze
6. Artist with a final wax model

ABOUT ICIA

Nestled in the heart of Mumbai's art district, Kala Ghoda, the 'Institute Of Contemporary Indian Art', also known as ICIA gallery, takes forward the legacy of establishing Indian art in the mindspace of art patrons and enthusiasts. The gallery was set up by Mr Vickram Sethi in the year 2007 with a vision to redefine the orthodox infrastructure not only with regards to the curating and viewing process but also to acquire authentic and prime artworks.

'ICIA' is one of the largest grass root galleries in India and has been actively enhancing 'The Exhibition Experience' for the viewer. Over a period of 10 years ICIA has exhibited works of revered Modernists and established Contemporary Artists. The gallery has deftly carved a niche for itself by representing India's art culture with a balanced approach, showcasing the seminal attributes of the masters in tow with the experimental and disruptive vision of contemporary artists from within the country.

~

ICIA
INSTITUTE OF CONTEMPORARY INDIAN ART