

KRISHEN KHANNA

BANDWALLAS IN IMPASTO

KRISHEN KHANNA

BANDWALLAS IN IMPASTO



Photography: Karan Khanna
Book Design: Mukesh K Mishra

ISBN: 978-969-9592-09-6

Copyright of individual artworks vests with the artist, Krishen Khanna Art LLP, KKN Art LLP and Namtech Fine Art

KRISHEN KHANNA

BANDWALLAS IN IMPASTO

NFA
NAMTECH FINE ART

KKN
KKN ART LLP



THE REAL PROGRESSIVE:
KRISHEN KHANNA'S BANDWALLAS

This publication documents a collection of Krishen Khanna's Bandwallas, mostly small oils on paper and some select works on canvas which the artist has continuously returned to, not just as a subject but as a statement. These Bandwallas are built through Krishen's elegant impasto, where paint gathers, rises, and holds light like sound held in the air. Each thickened stroke becomes a kind of rhythm: a physical record of movement, music, and presence.

The Bandwallas embody a subtle irony; they perform at the most celebratory moments of our lives yet live modestly and dependent on the joy of others for survival. Krishen captures them not as background characters, but as the quiet center of human truth: Ordinary lives carrying extraordinary spirit.

A key figure of Indian modernism and an integral part of the Progressive Artists Group; Krishen's progressiveness is not confined to history or affiliation; but is embedded in his method and compassion. His impasto is not decorative; it is empathetic. It gives weight to ordinary lives, elevating them through attention, tenderness and respect. Krishen remains generous in vision, inclusive in attitude and unwavering in his sincerity. "The Real Progressive" is the artist who insists that everyday deserves monumental; that celebration is not complete unless we truly see those who make it possible.

NFA
NAMTECH FINE ART



OIL ON
CANVAS



OIL ON CANVAS, 42" X 78"



OIL ON CANVAS, 42" X 78"

OIL ON CANVAS, 42″ X 78″





OIL ON CANVAS, 48″ X 72″



OIL ON CANVAS, 48″ X 72″



OIL ON CANVAS, 72″ X 48″



OIL ON CANVAS, 48″ X 72″

OIL ON CANVAS, 48″ X 108″



OIL ON CANVAS, 48″ X 108″



OIL ON CANVAS, 48″ X 108″





OIL ON CANVAS, 48″ X 144″



OIL ON CANVAS, 48" X 180"



“Through a series of happy coincidences, I have received so much from everyone in my life.”

KRISHEN KHANNA



OIL ON CANVAS, 48″ X 36″



OIL ON CANVAS, 48″ X 36″



OIL ON CANVAS, 48″ X 36″



OIL ON CANVAS, 48″ X 36″



OIL ON CANVAS, 20″ X 16″

OIL ON CANVAS, 42″ X 26″





OIL ON PAPER



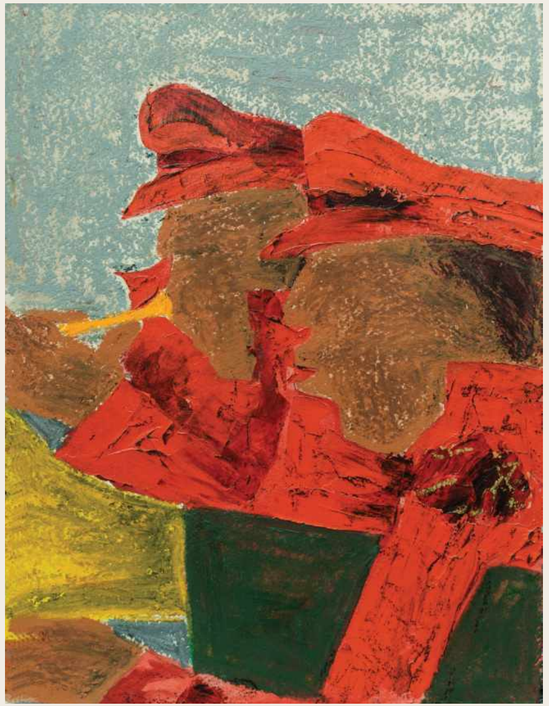
OIL ON PAPER, 11″ X 15″



OIL ON PAPER, 11″ X 15″



OIL ON PAPER, 11″ X 15″



OIL ON PAPER, 15″ X 11″



OIL ON PAPER, 15″ X 11″



OIL ON PAPER, 11″ X 15″



OIL ON PAPER, 11″ X 15″



OIL ON PAPER, 15″ X 11″



OIL ON PAPER, 15″ X 11″



OIL ON PAPER, 11″ X 15″



OIL ON PAPER, 11″ X 15″



OIL ON PAPER, 15″ X 11″



OIL ON PAPER, 11″ X 15″



OIL ON PAPER, 15″ X 11″



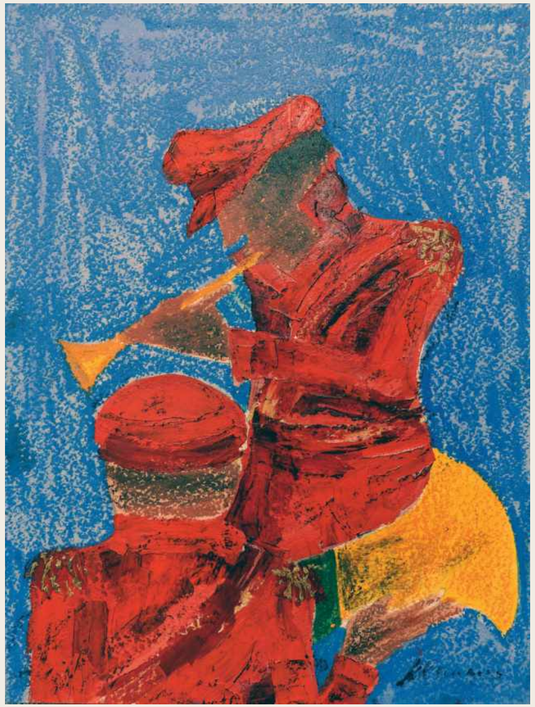
OIL ON PAPER, 11″ X 15″



OIL ON PAPER, 15″ X 11″



OIL ON PAPER, 15″ X 11″



OIL ON PAPER, 15″ X 11″



OIL ON PAPER, 11″ X 15″



OIL ON PAPER, 10″ X 8″ (EACH)



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″ (EACH)



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



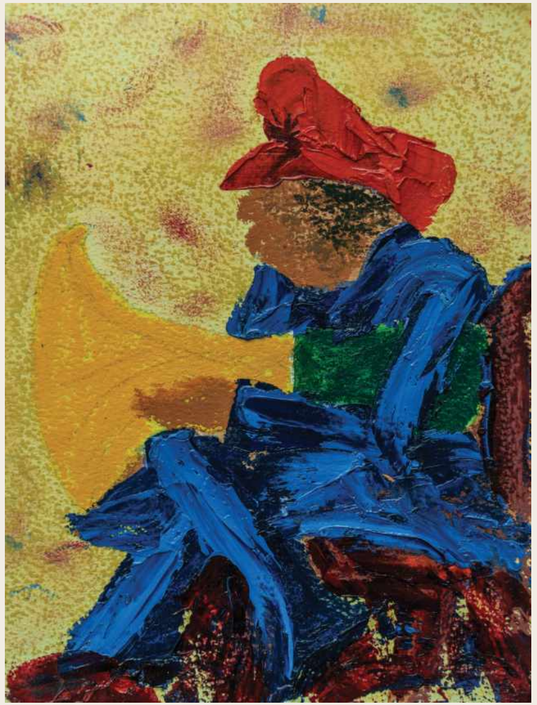
OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



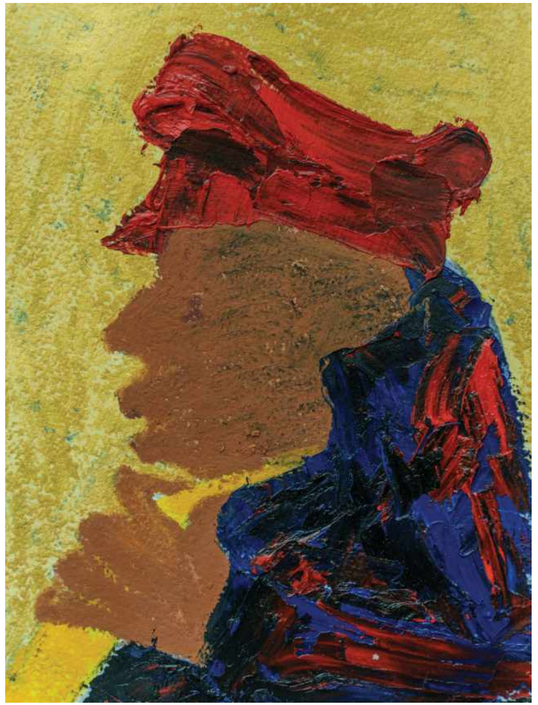
OIL ON PAPER, 10″ X 8″ (EACH)



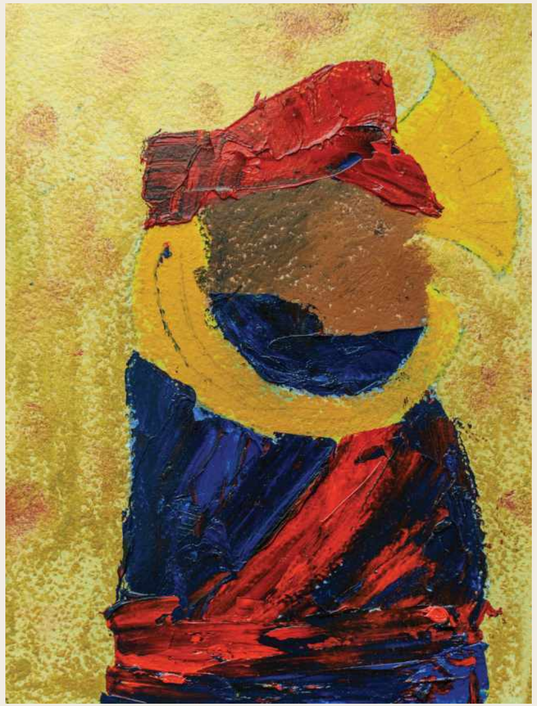
OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 15″ X 20″



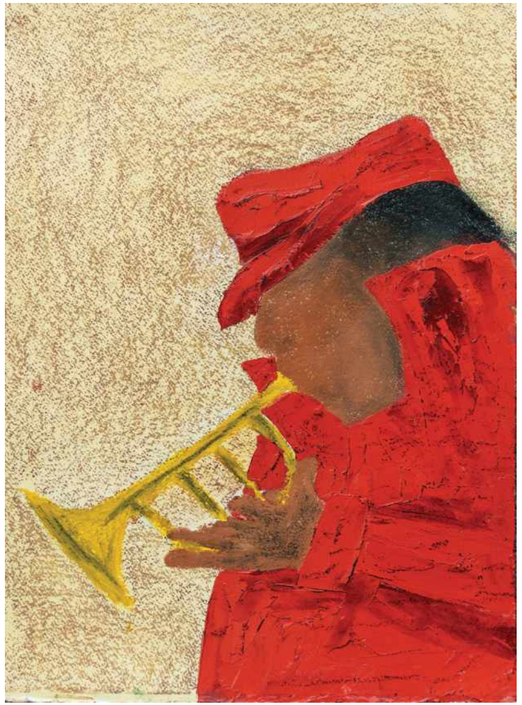
OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



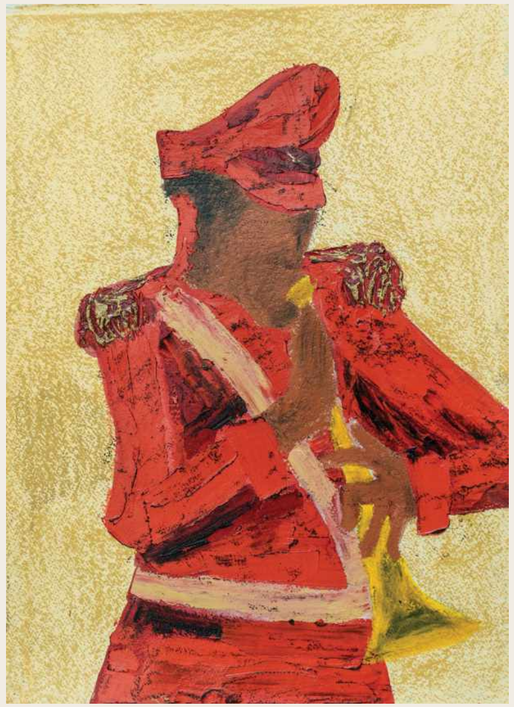
OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



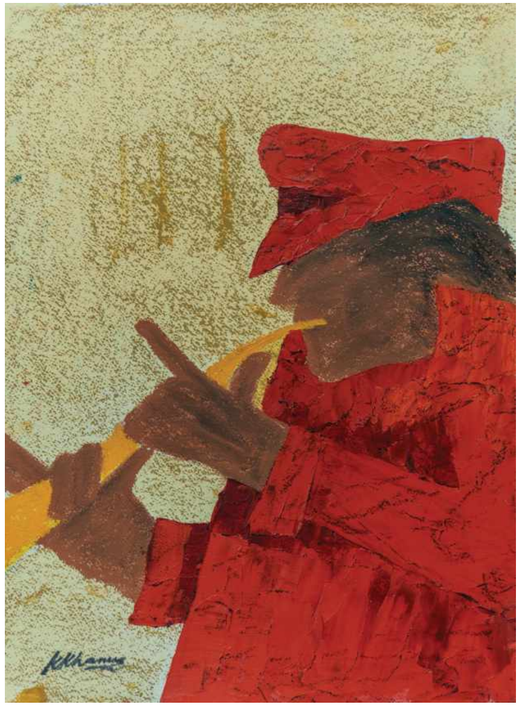
OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 15″ X 20″



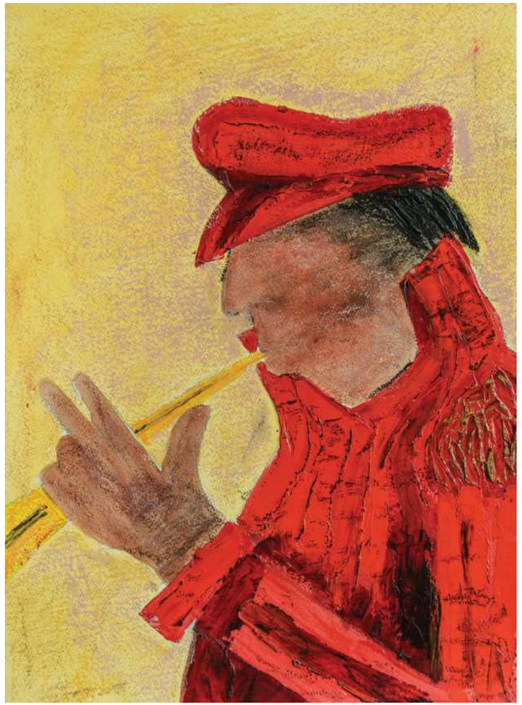
OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



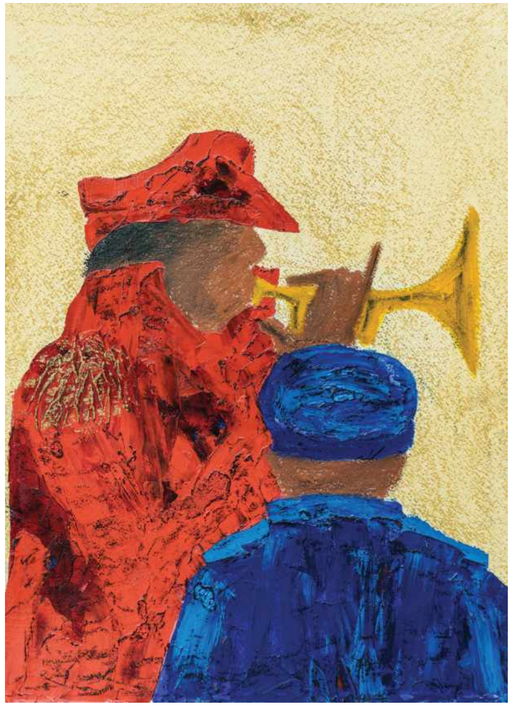
OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 20″ X 15″



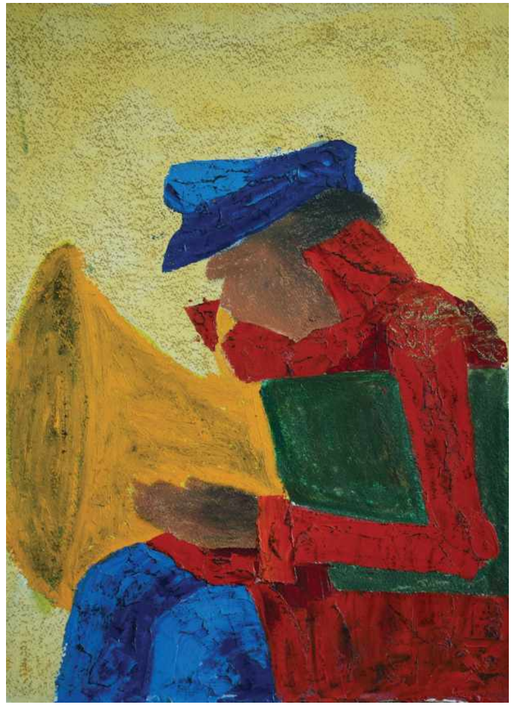
OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 20″ X 15″



OIL ON PAPER, 15″ X 20″



OIL ON PAPER, 20″ X 15″

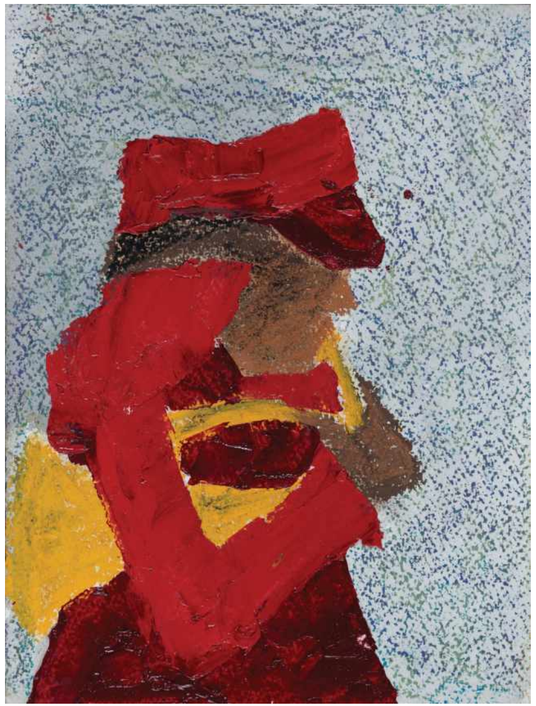


OIL ON PAPER, 15″ X 20″



“When painters have lived through that length of time, they have a lot to look back to and reflect upon. A retrospective is not about the high peaks of your career, it is about the lock, stock and barrel of it all. It’s about the journey of time and tide as it were.”

KRISHEN KHANNA



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 8″ X 10″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



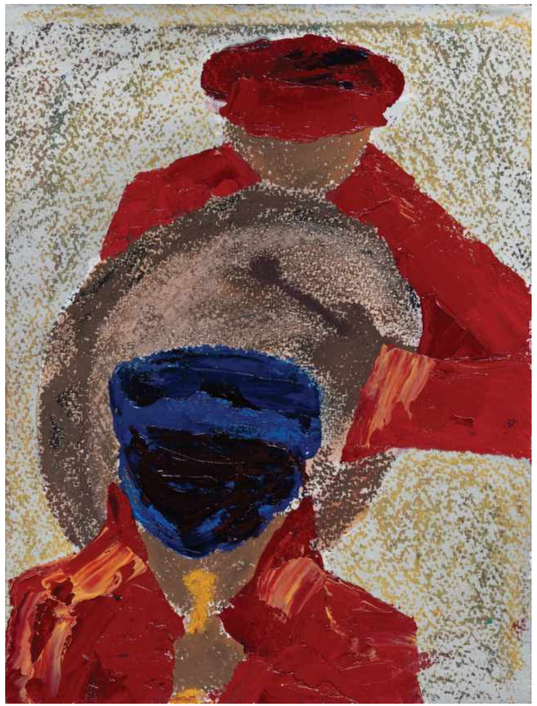
OIL ON PAPER, 10″ X 8″



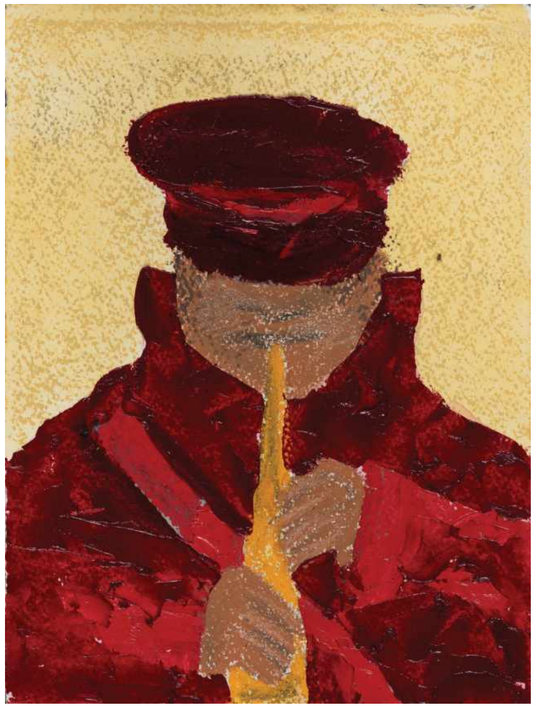
OIL ON PAPER, 10″ X 8″ (EACH)



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 8″ X 10″



OIL ON PAPER, 8″ X 10″



OIL ON PAPER, 8″ X 10″



OIL ON PAPER, 10″ X 8″



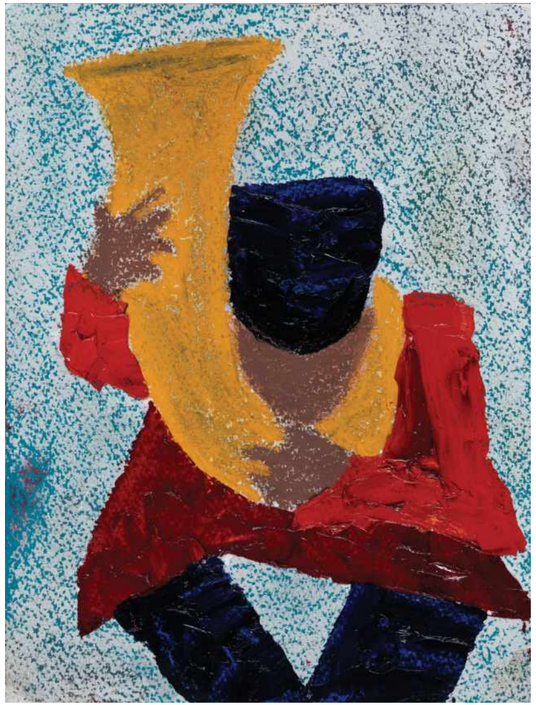
OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 8″ X 10″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 8″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 10″ X 6″



OIL ON PAPER, 11″ X 8″



OIL ON PAPER, 11″ X 7″



OIL ON PAPER, 11″ X 14″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



“The function of art is not decorative. True art defeats time, place and people. Art must go beyond a pretty picture. My gaze is independent of my pencil-holding hand. I think I could shut my eyes without ceasing to scribble. People say, ‘A map of an unknown galaxy’, ‘the pencil has become an extension of the nerves of my hand’, and other such nonsense. Sustained scribbling achieves only a small inroad which may dislodge an image. Sounds dramatic, doesn’t it? But it isn’t always so. I would repeat the contours of a subject I have tackled before, which is not to say that I would not go back to the same subject in the hope of discovering another dimension."

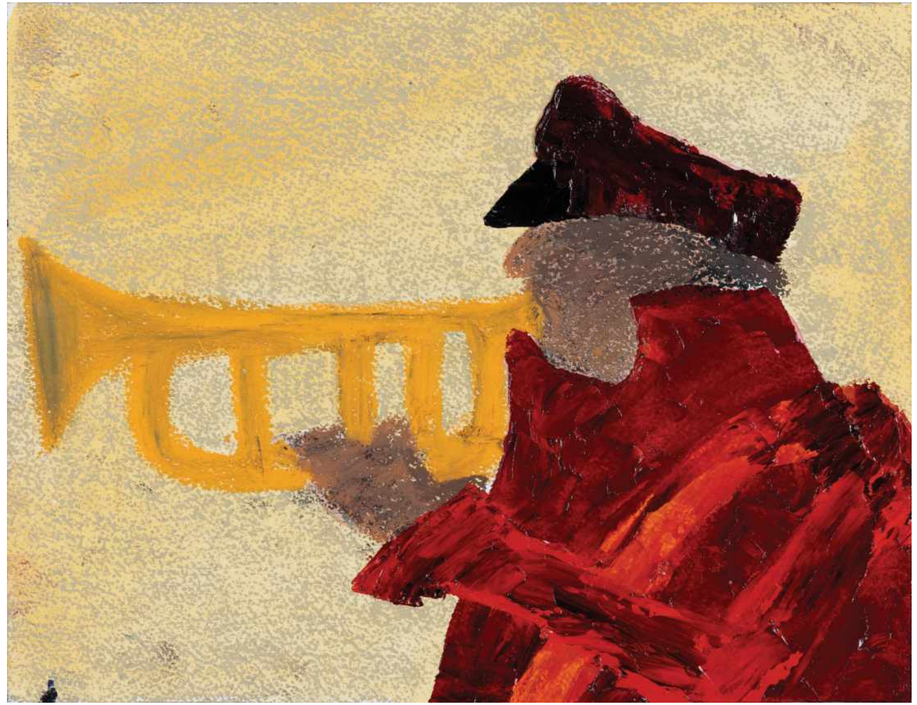
KRISHEN KHANNA



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 11″ X 14″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 14″ X 11″



OIL ON PAPER, 11″ X 14″



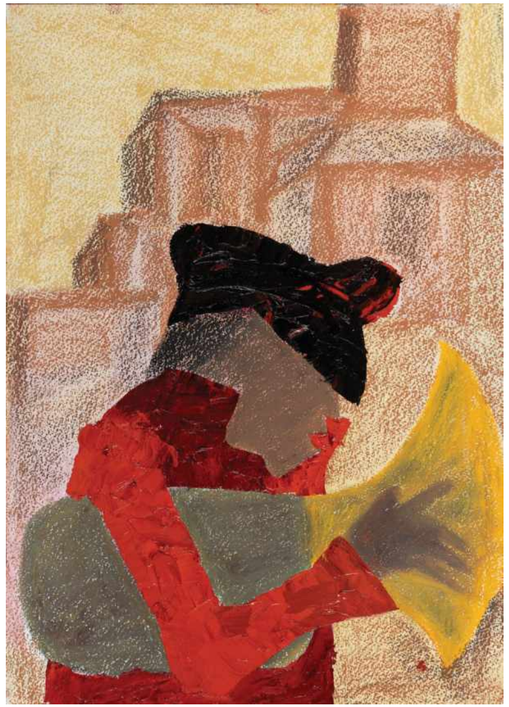
OIL ON PAPER, 14″ X 20″



OIL ON PAPER, 20″ X 14″



OIL ON PAPER, 20″ X 14″



OIL ON PAPER, 20″ X 14″



OIL ON PAPER, 20″ X 14″



OIL ON PAPER, 20″ X 14″



OIL ON PAPER, 20″ X 14″



MIXED MEDIA ON PAPER



MIXED MEDIA ON PAPER, 23″ X 15″



MIXED MEDIA ON PAPER, 23″ X 15″



MIXED MEDIA ON PAPER, 23″ X 15″



MIXED MEDIA ON PAPER, 23″ X 15″



MIXED MEDIA ON PAPER, 23″ X 15″



MIXED MEDIA ON PAPER, 23″ X 15″



MIXED MEDIA ON PAPER, 23″ X 15″



MIXED MEDIA ON PAPER, 23″ X 15″



MIXED MEDIA ON PAPER, 20″ X 15″



MIXED MEDIA ON PAPER, 22″ X 11″



MIXED MEDIA ON PAPER, 11″ X 15″



OIL ON
BOARD



OIL ON BOARD, 12″ X 12″



OIL ON BOARD, 12″ X 12″



OIL ON BOARD, 12″ X 12″



OIL ON BOARD, 12″ X 12″

ABOUT KRISHEN KHANNA ART LLP

Krishen Khanna Art LLP, a Public Art Initiative; an endeavour to make art accessible to everyone, with an aim to showcase the incredible works of artist Krishen Khanna across various locations in India through sculpture and other mediums to create accessible and engaging art experiences for the general public. The introduction of public art in India represents a significant step towards fostering a more culturally vibrant and inclusive society. This initiative would create a legacy of art that enriches our urban landscapes and connects with the community on a profound level. By celebrating the talent of Krishen Khanna along with making art an integral part of everyday life, we can preserve India's rich cultural tapestry and elevate public spaces through the power of art potential. Krishen Khanna Art LLP represents the interests of the artist and is the official entity incorporated by the artist with a select group of partners to carry his legacy forward through his artworks.

ABOUT KKN ART LLP

KKN Art LLP is a dedicated platform focused solely on the representation and sale of mixed media paintings by Krishen Khanna. Working closely with collectors, galleries, and institutions, the company facilitates the placement of significant works while ensuring authenticity and long-term value within the market. Through strategic exhibitions, publications, collaborations, and targeted outreach, KKN Art LLP is committed to strengthening the commercial presence and global demand for the artist.

ABOUT NAMTECH FINE ART

Namtech Fine Art is committed to fostering a wider appreciation for Indian Modern and Contemporary Art through thoughtfully curated publications. With a focus on producing high-quality books, catalogues, and critical writings, the initiative seeks to document, preserve, and illuminate the diverse practices and legacies of Indian artists. Through its publishing efforts, Namtech Fine Art cultivates a rich dialogue between artistic heritage and contemporary thought, offering a platform that connects scholars, collectors, and wider audiences to the evolving narrative of Indian art.